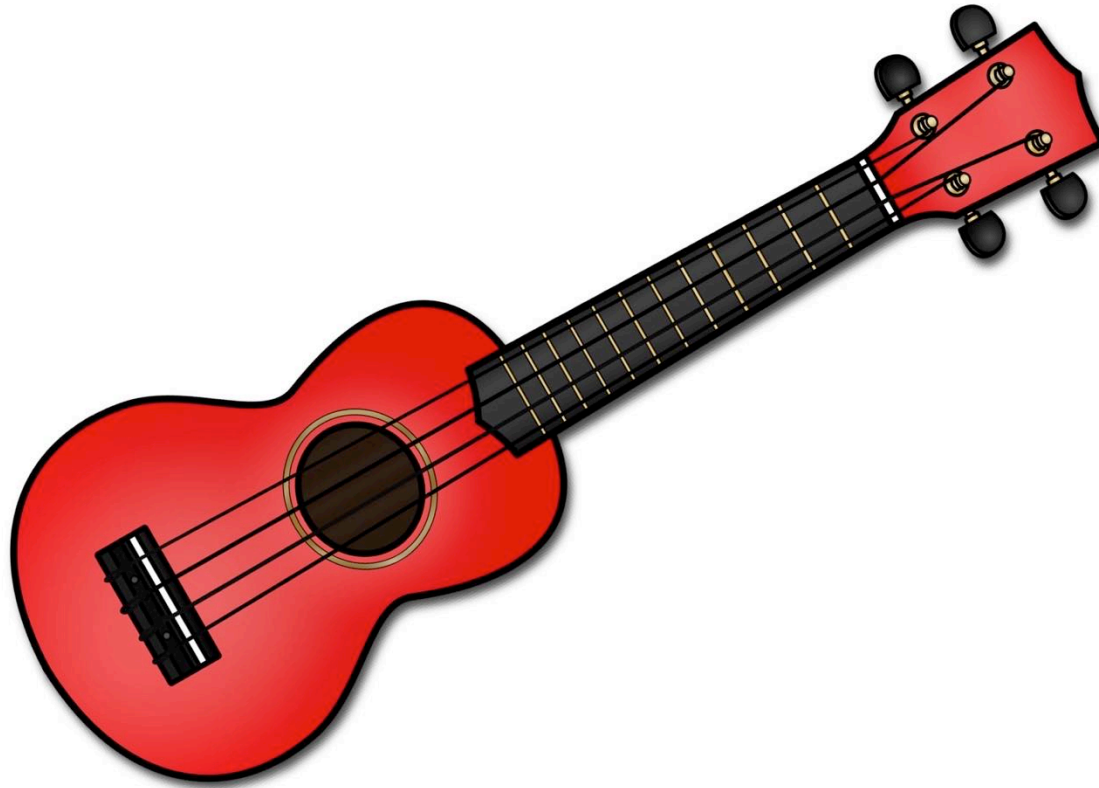


Ukulele! - The Jumping Flea



Israel Kamakawiwo'ole

Click the Ukulele to See a performance of "Over the Rainbow."

History of the Ukulele

- The story goes....
 - In 1879, Portuguese immigrants arrived after a long journey.
 - In celebration, they played a small guitar-like instrument called a machete and their fingers were moving so fast, they Hawaiians called it the jumping flea.



History of the Ukulele

- The story goes....
 - Because the sound was so pleasing and the instrument so easy to play, Hawaiians took to the instrument very quickly.
 - It was very popular up until the 1960s when the instrument declined in favor of the traditional guitar.
 - Found favor again when Hawaiian musician Israel Kamakawiwo'ole performed his medley of "Over the Rainbow" and "What a Wonderful World"

Difference B/T Guitar and Ukulele

- Size (obviously! 😊)
- Sound (Guitar will sound generally lower)
- # Strings
 - Guitar: 6
 - Ukulele: 4
- Cheaper and Easier to Play!



Compare Ukulele/Violin

Ukulele



Violin



Compare Ukulele/Violin

Ukulele

Violin

Has frets

Held on chest

One sound hole

Primarily a solo instrument

Made of wood

Uses strings

Plucked

4 Strings

Uses a Bow

Used in Orchestras

Held under chin.

Two f-shaped sound holes

Types of Ukuleles



Soprano

Tenor

Concert

Baritone

Great performance of Ukulele!

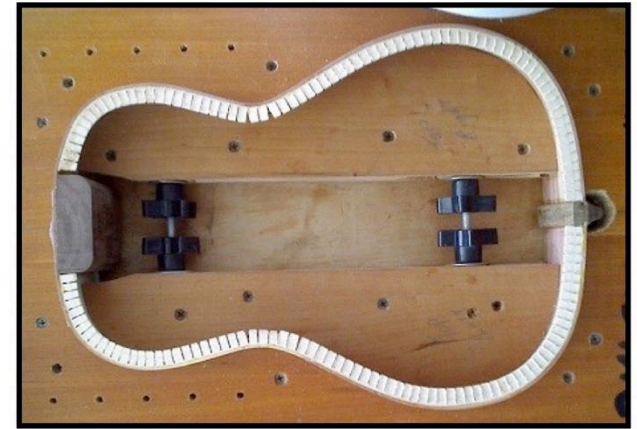
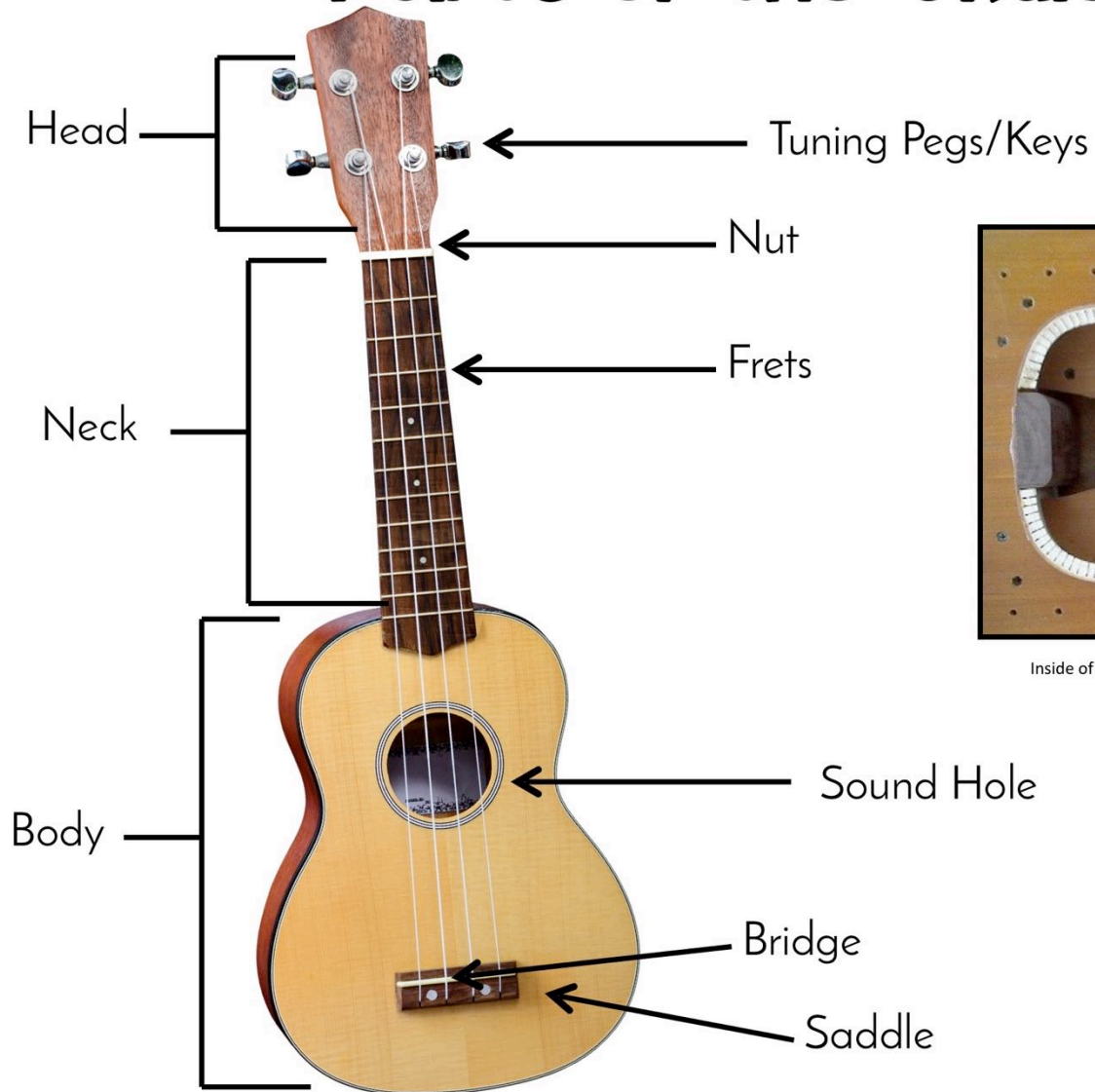
- This is Jake Shimabukuro



He is one of the best Ukulele players around!

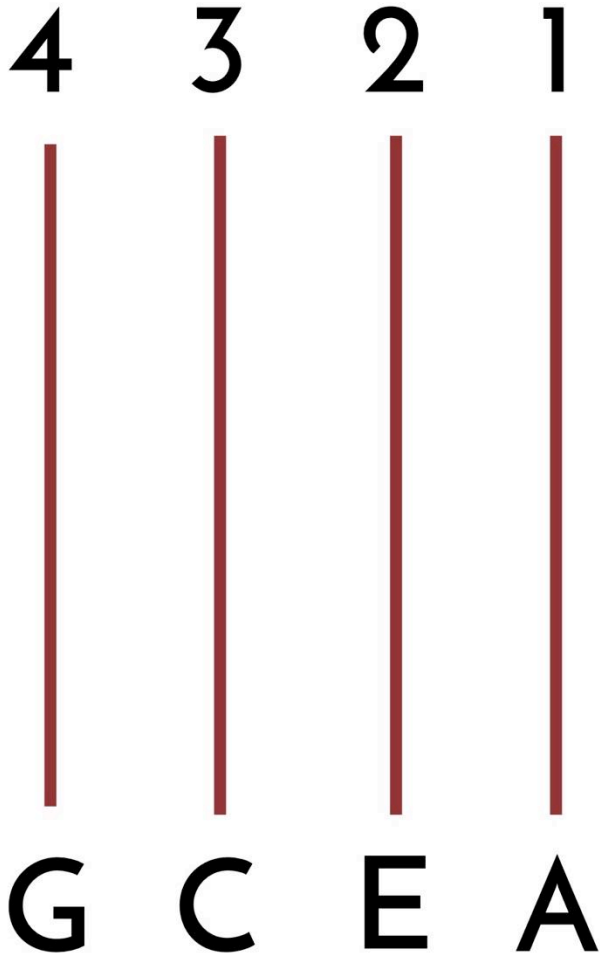
Click the Ukulele to See a performance of Jake Shimabakuru

Parts of the Ukulele

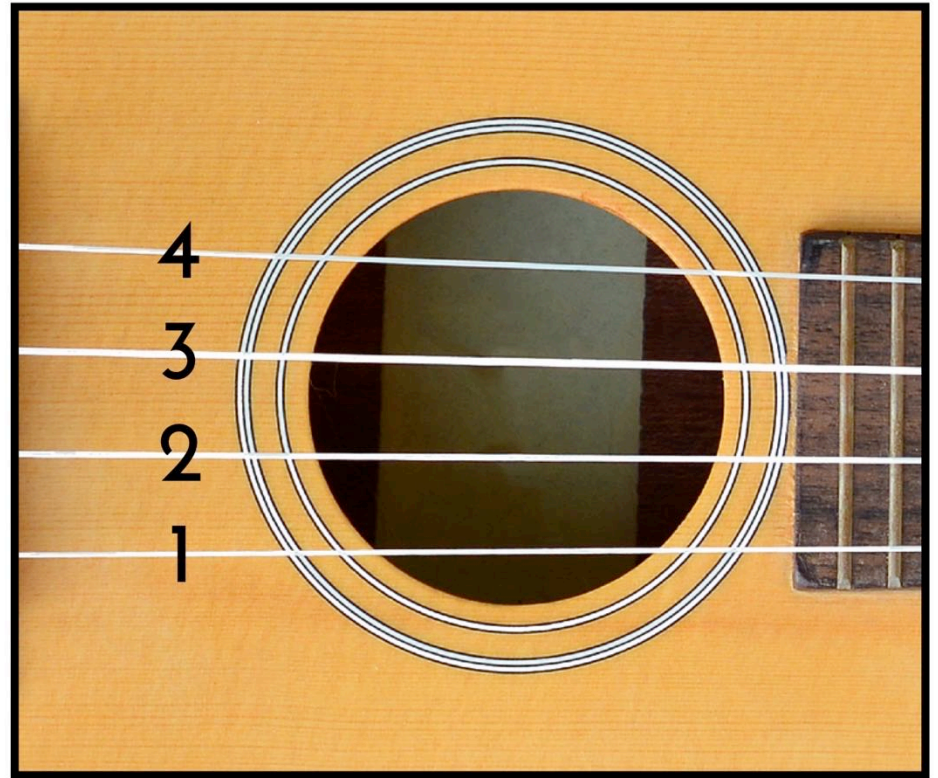


Inside of Ukulele. Luthier work and photo © [Thomas W. Demperio](#).

Let's Talk Strings!



Strings are counted from bottom to top.



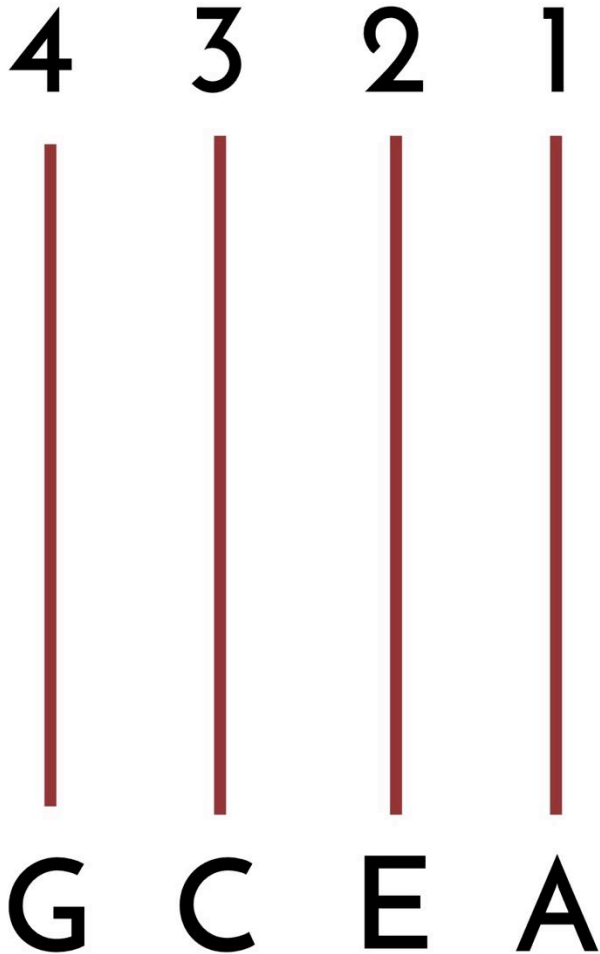
Tuning!

- If you are not “in tune” you WILL sound very very

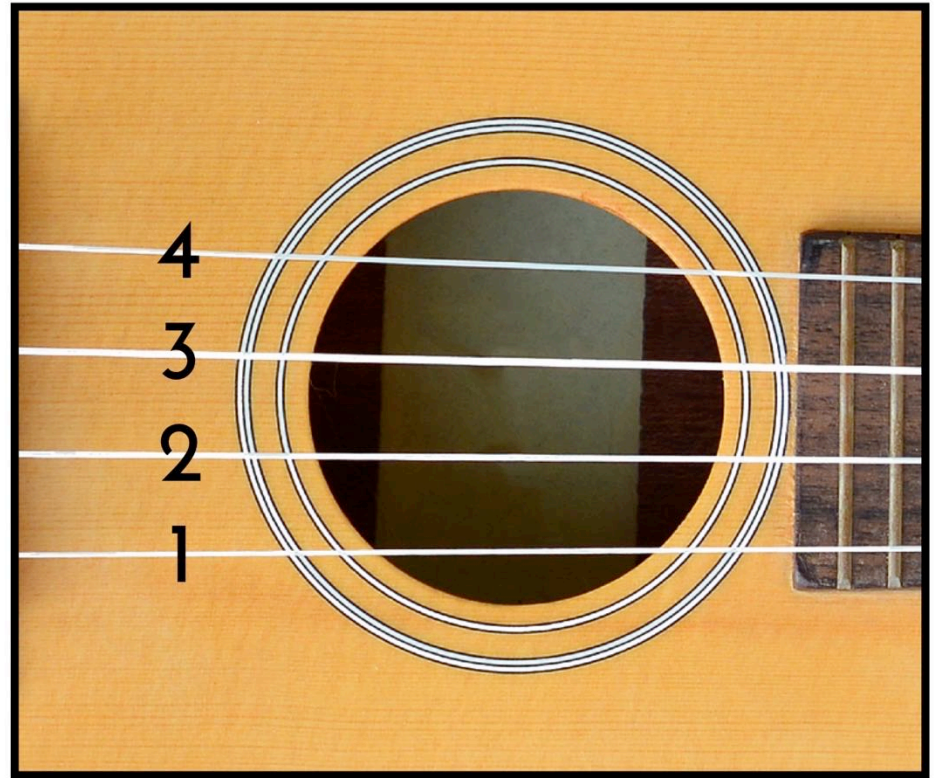
BAD!!!!!!!!!!!!!!!



Let's Talk Strings!



Strings are counted from bottom to top.



This side is

FLAT

You are too

LOW

So you need to

TIGHTEN

String

Tuning



This side is

SHARP

You are too

HIGH

So you need to

LOOSEN

String

This side is

FLAT

You are too

LOW

So you need to

TIGHTEN

String

Tuning



This side is

SHARP

You are too

HIGH

So you need to

LOOSEN

String

Higher/Tighten String

-Turn **AWAY**

Lower/Loosen String

-Turn **TOWARDS**

C

G



E

A

Higher/Tighten String

-Turn **TOWARDS**

Lower/Loosen String

-Turn **AWAY**

Let's Tune Together!



If your tuner reads:

C D E F then you need to tighten string.

G# A B then you need to loosen string.

Higher/Tighten String

-Turn **AWAY**

Lower/Loosen String

-Turn **TOWARDS**

Towards



Let's Tune Together!



If your tuner reads:

G A B then you need to tighten string.

C# D E F then you need to loosen string.

Higher/Tighten String

-Turn **AWAY**

Lower/Loosen String

-Turn **TOWARDS**

Towards



Let's Tune Together!



If your tuner reads:

A B C D then you need to tighten string.

F G G# then you need to loosen string.

Higher/Tighten String

-Turn **TOWARDS**

Lower/Loosen String

-Turn **AWAY**



Let's Tune Together!



If your tuner reads:

D E F G then you need to tighten string.

A# B C then you need to loosen string.

Higher/Tighten String
-Turn **TOWARDS**

Lower/Loosen String
-Turn **AWAY**



This side is

FLAT

You are too

LOW

So you need to

TIGHTEN

String

Tuning



This side is

SHARP

You are too

HIGH

So you need to

LOOSEN

String

Higher/Tighten String

-Turn **AWAY**

Lower/Loosen String

-Turn **TOWARDS**

C

G



E

A

Higher/Tighten String

-Turn **TOWARDS**

Lower/Loosen String

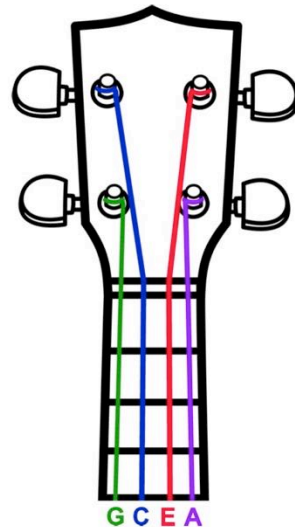
-Turn **AWAY**

Tuning Without a Tuner

It is possible to tune without a tuner, but it does take some practice.

You will need to find a guiding pitch to play to match each string to. The piano works for this application as well as any online tone generator. A really great one can be found here: <http://ukutuner.com/>

For each pitch, listen to the sound and make your string match the pitch by listening whether the ukulele pitch is higher or lower. This skill takes a lot of time to develop. Have patience and keep practicing.



Tuning Without a Tuner

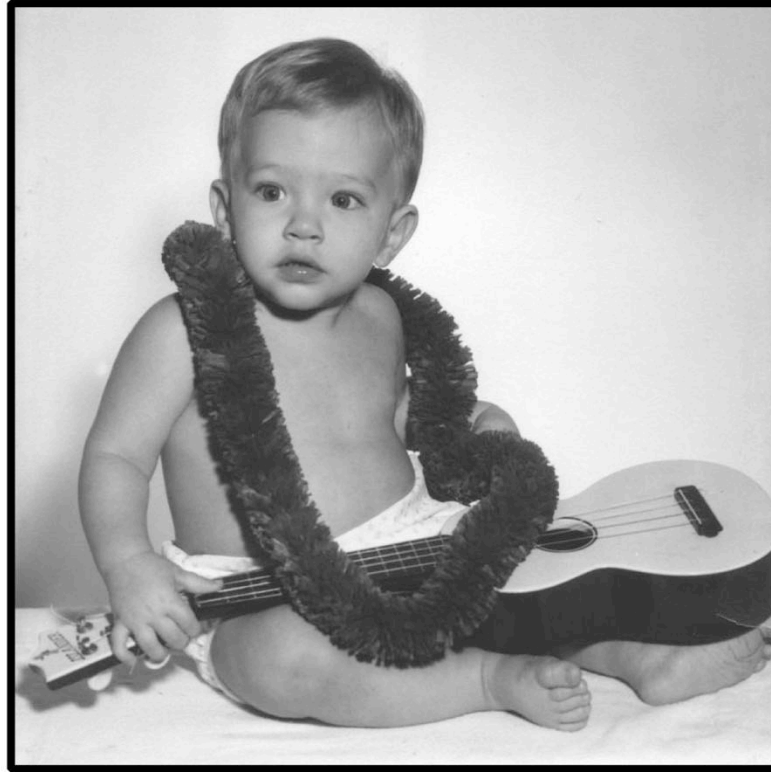
Relative Pitch Tuning - this is the process of tuning a Ukulele to itself. It may or may not match up with other ukulele's so be careful!

STEPS:

1. We will be tuning to the "A" string. If you can, tune this string using a traditional tuner.
2. Hold the 5th fret of the E string. Adjust the tuning peg to match the pitch of the A string.
3. Hold the 4th fret of the C string. Adjust the tuning peg to match the pitch of the E string.
4. Hold the 2nd fret of the G string. Adjust the tuning peg to match the pitch of the A string.



Holding the Uke



Would you believe students every year try to play it just like this?!

DON'T DO IT!!

Holding the Uke

1. Hold out your RIGHT hand, palm up.
2. Place the ukulele in the crook of your right arm, strings down. Cross the Ukulele across your body.
3. Place your left hand on the neck of the ukulele.
4. Make a loose "C" shape with left hand.
5. Place at slight angle to the ukulele.
6. If you have a strap, adjust it so that the Ukulele is in the position settled above.
7. If you are sitting, you may prop your Ukulele on your knee. Remember to keep it at an angle in order to have free motion in your left hand!
8. Do NOT pull the thumb over the back of the Ukulele.

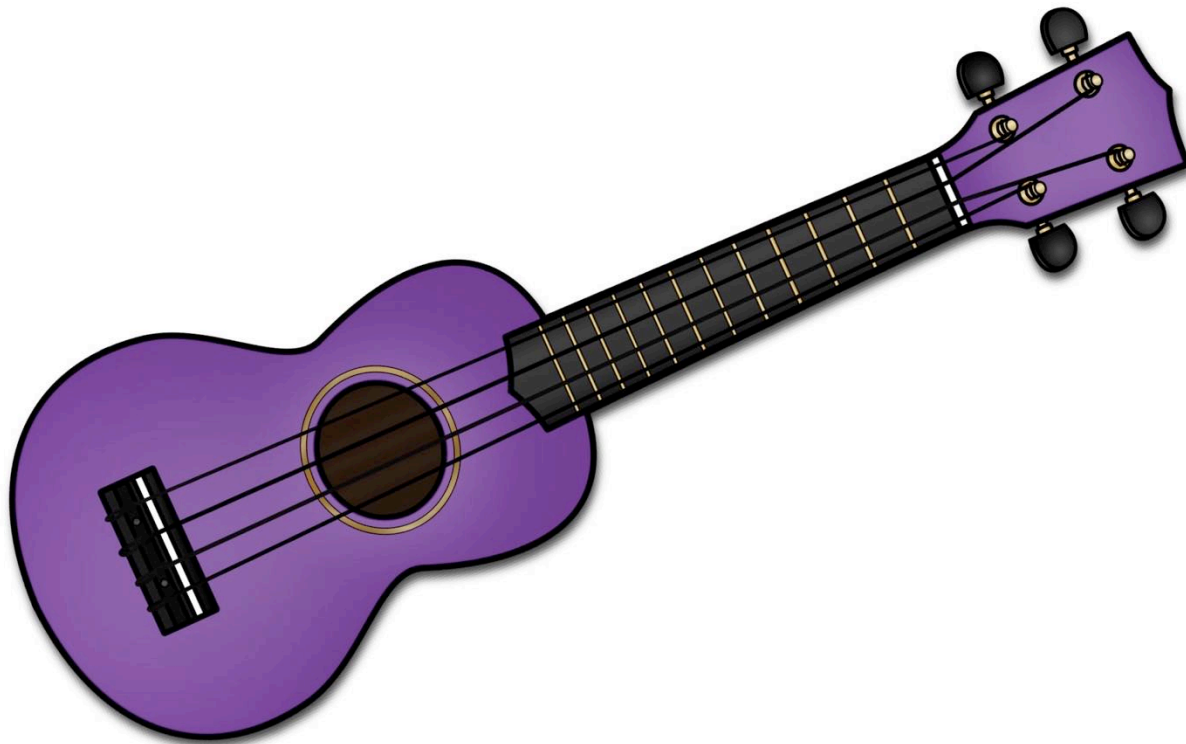


Where to Strum/Pick

Strum or pick the Ukulele about halfway between the sound hole and where the neck meets the body.

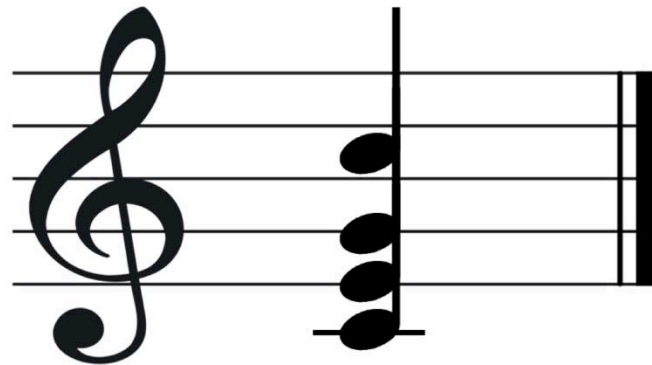
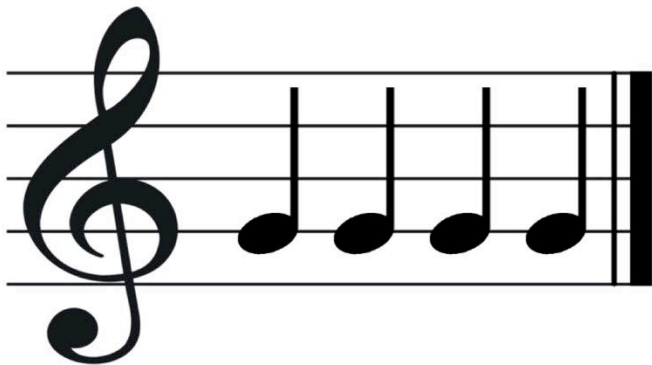


Fingerstyle / Fingerpicking



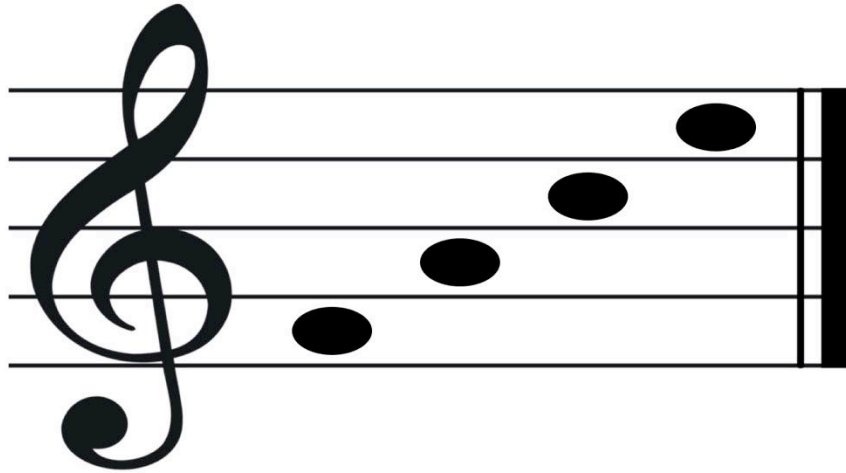
Two Methods for Playing

- Fingerstyle - plucking strings individually (individual notes).
- Strumming - Passing your hand or a pick across multiple strings (chords).



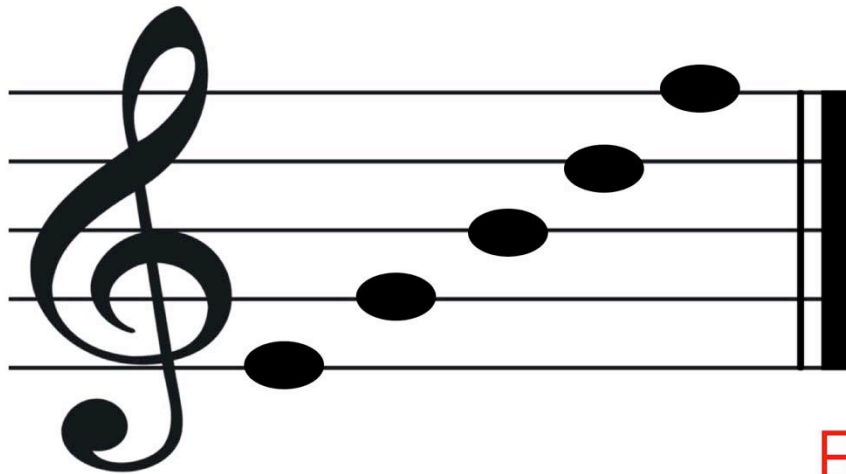
We will begin with some basic fingerpicking and move to chords!

Treble Clef Review



What do the letters in the spaces spell?

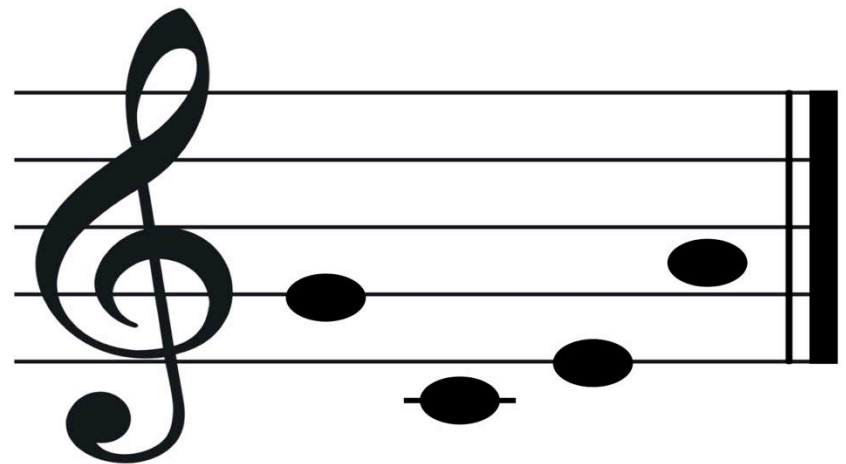
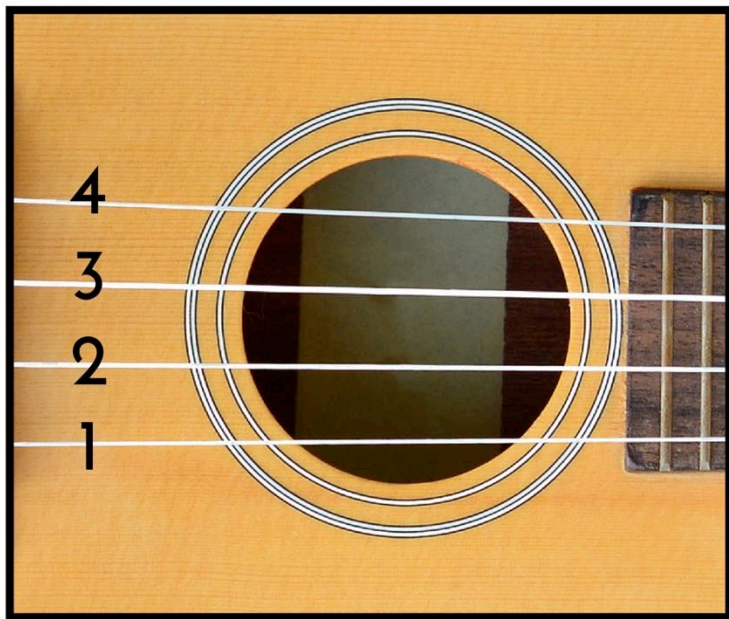
FACE



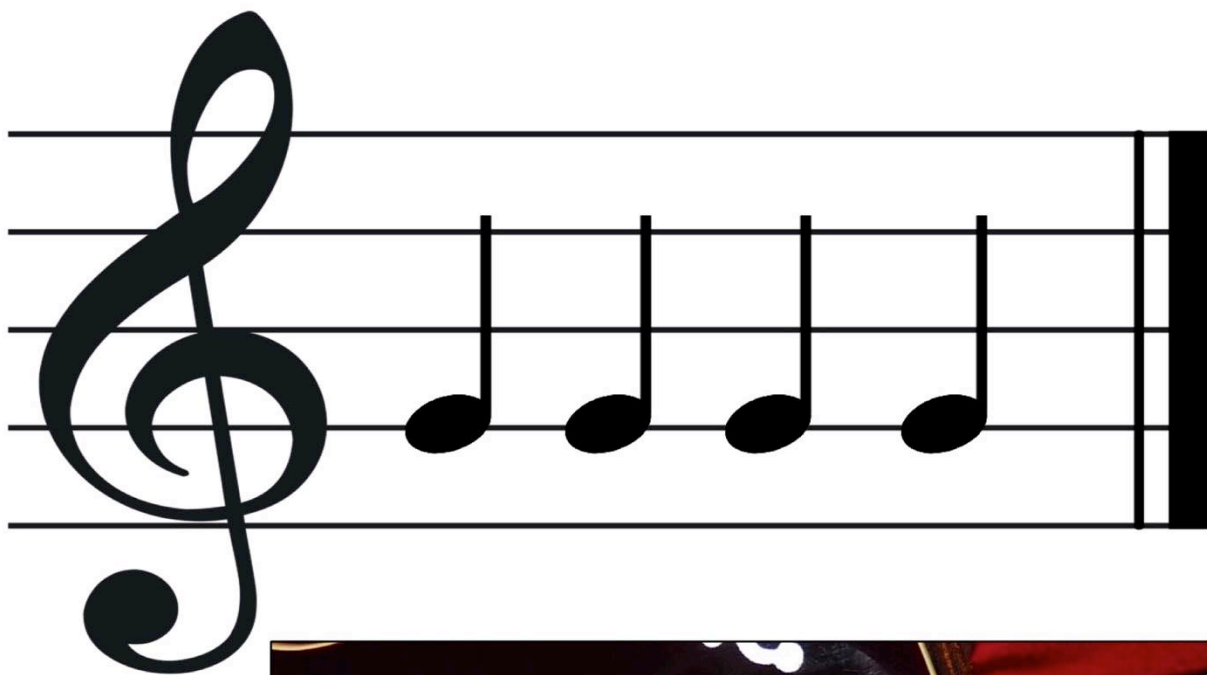
What sentence can we use for the letters on the line?

Every Good Boy Does Fine

Let's Review Strings!



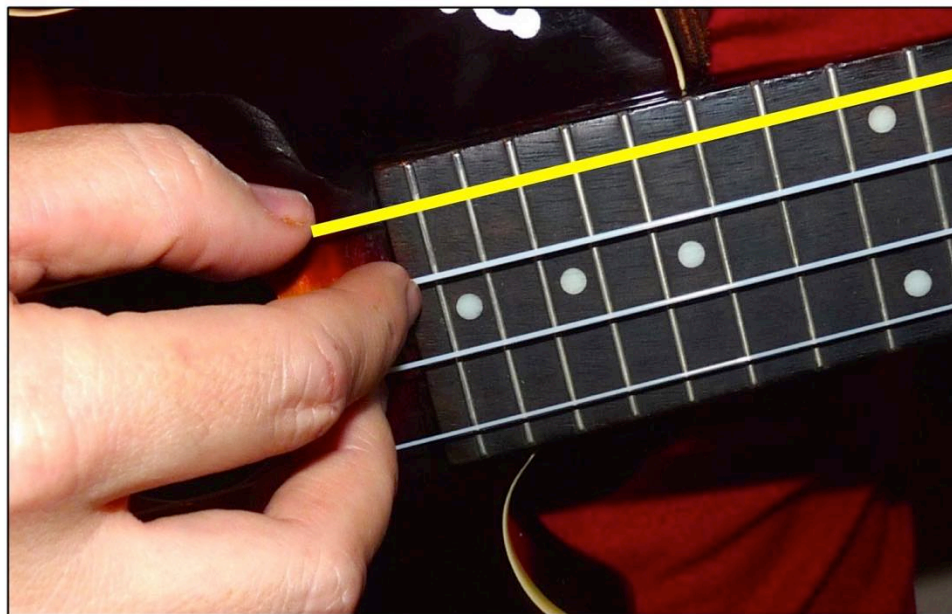
4 3 2 1
G C E A

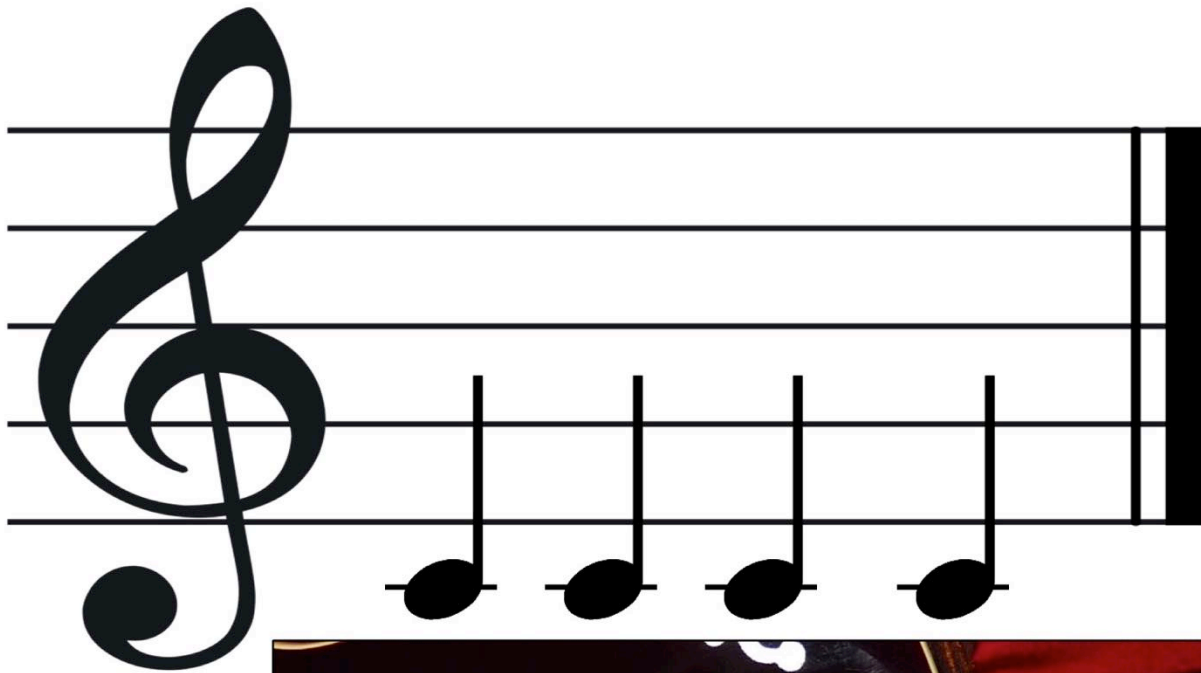


G

Is on the second line

Is the top string



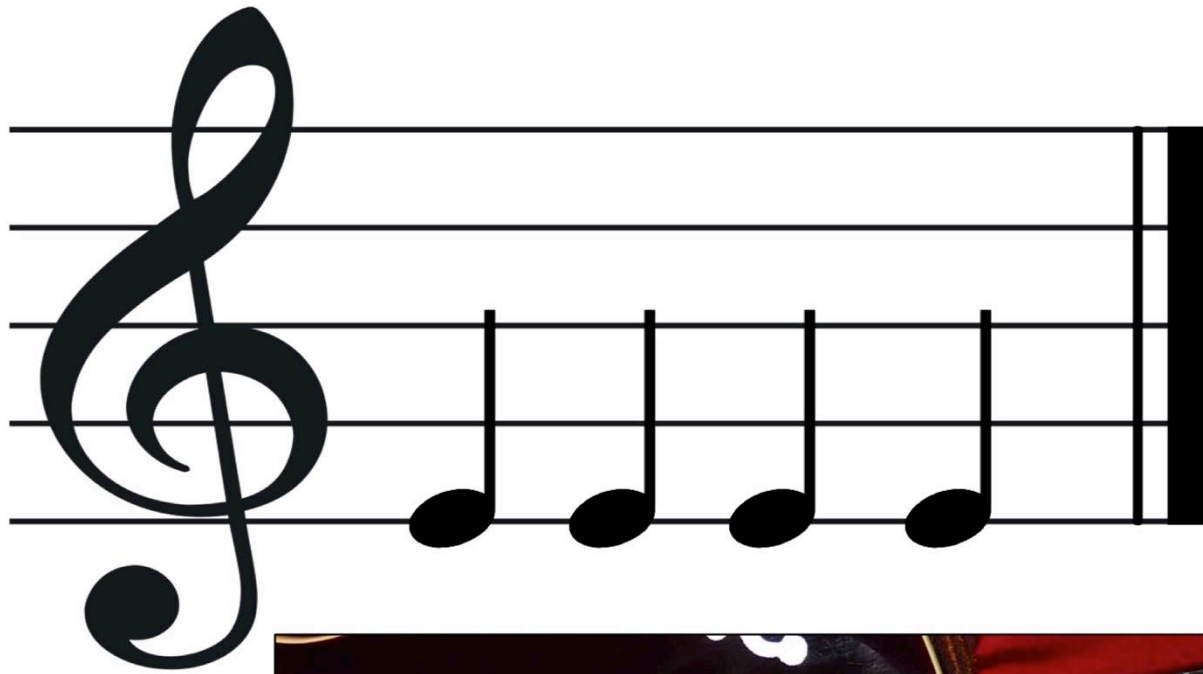


C

Is on a ledger line
below the staff

Is the 3rd string

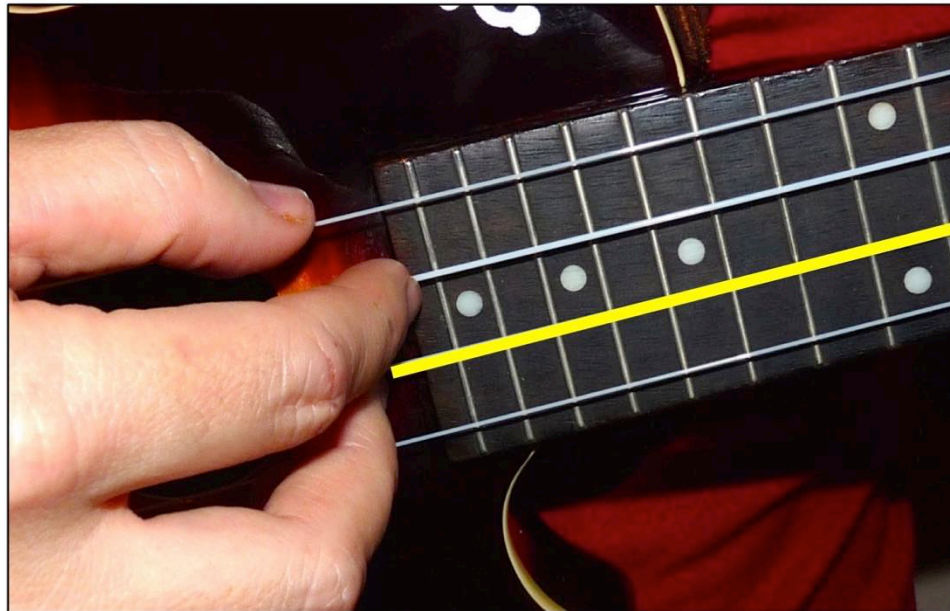




E

Is on the 1st line

Is the 2nd string





A

Is on the 2nd space

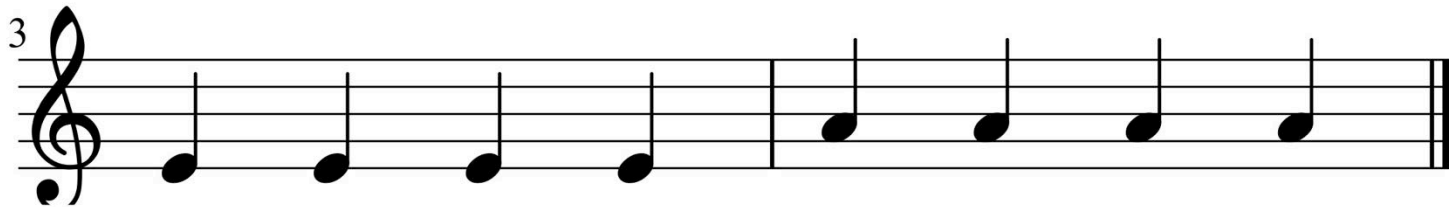
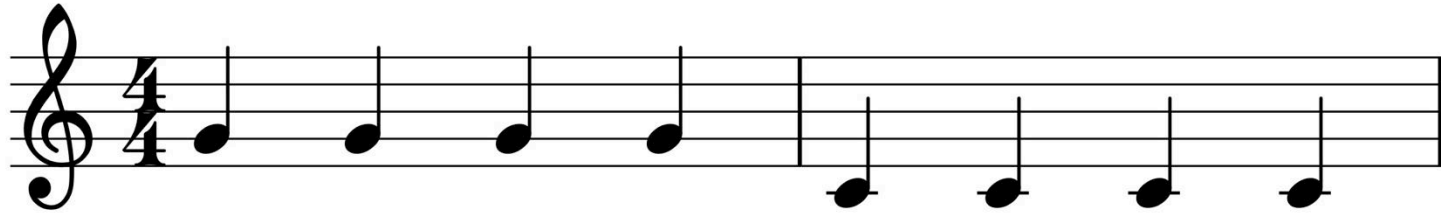
Is the 1st string



Going Down the Lines

2 measure introduction

Shelley Tomich

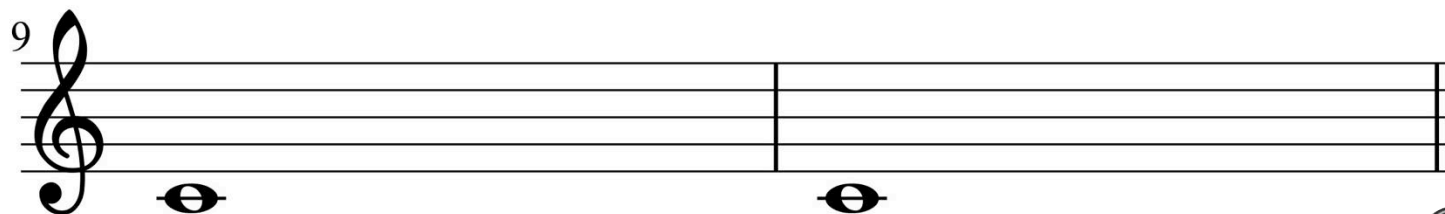
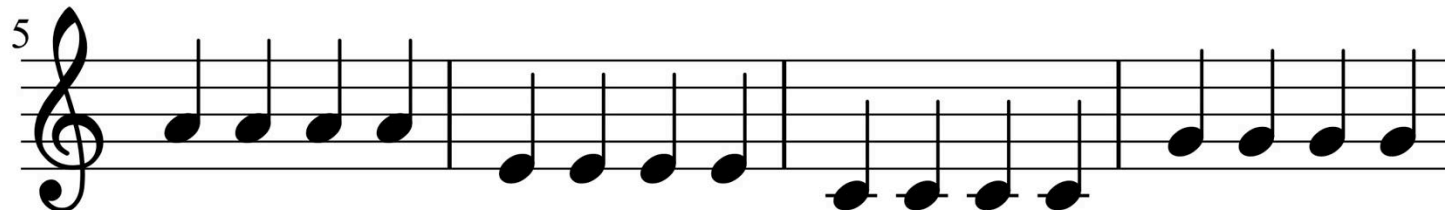
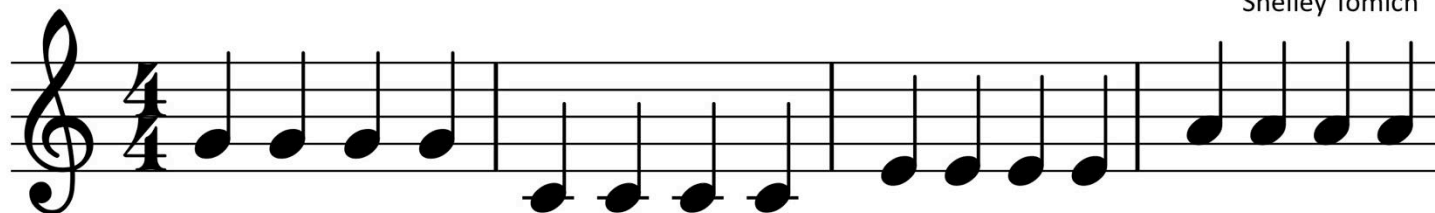


Down and Back Up Again



2 measure introduction

Shelley Tomich

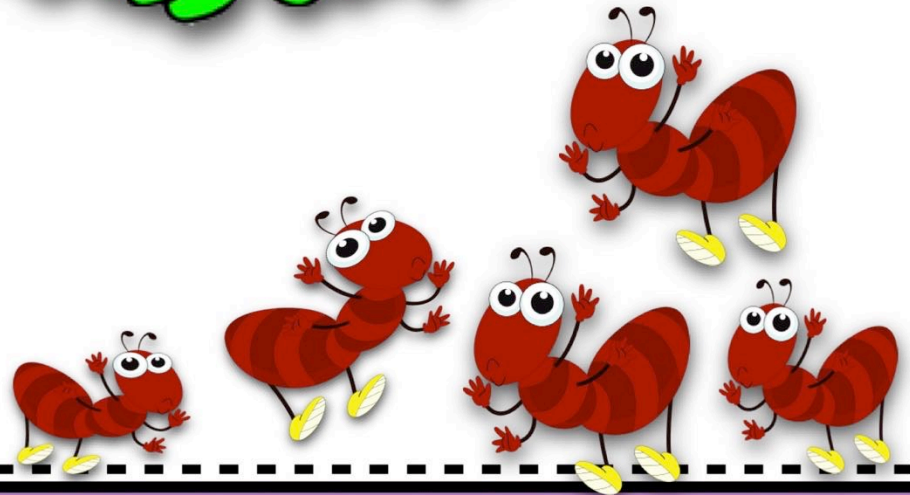


Green

Cats

Eat

Ants



Green cats eat ants,
Special kinds.

They dig down to
Make their find.

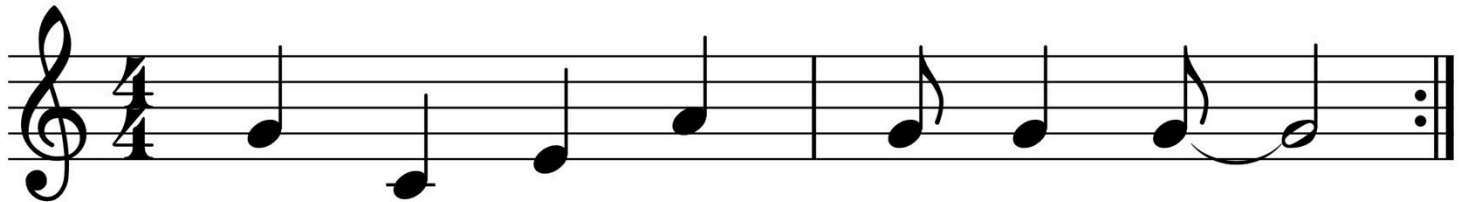
You might think I'm
Talking smack.

When they eat, the
Cats turn black!

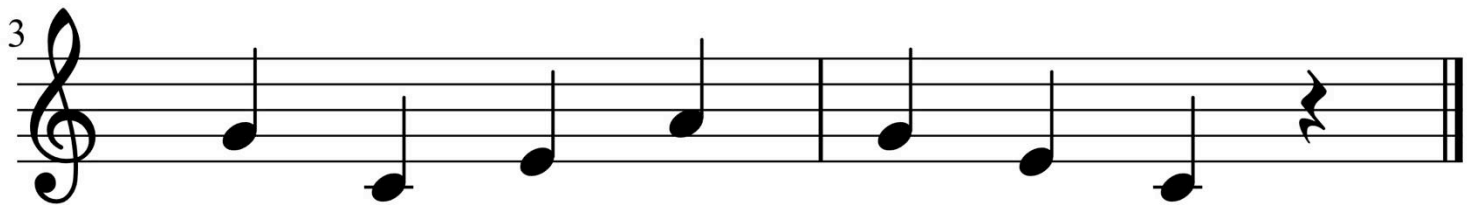


Green Cats Eat Ants!

2 measure introduction



Green cats eat ants, spe - cial kinds!
They dig down to make their find.
You might think I'm talk - ing smack,



When they eat the cats turn black!



What is TAB- Tablature?



No, not an old soda that your parents used to drink!

Tab is an alternative method for reading music for string instruments.

A -----

E -----

C -----

G -----

Each line represents a string on the ukulele. The top line represents the bottom string of the ukulele, and the bottom line represents the top string of the ukulele.

What is TAB- Tablature?

* Motetes a quatro Lupus. Orphenica Lyra. Libro Segundo.

tatum gedronis ve llus deitatis plu

uia falua splendor ij.

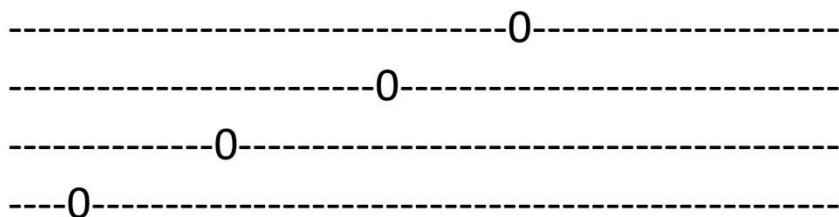
firmameti tu cali

ginofe menti ij. de super

irradia placa mare

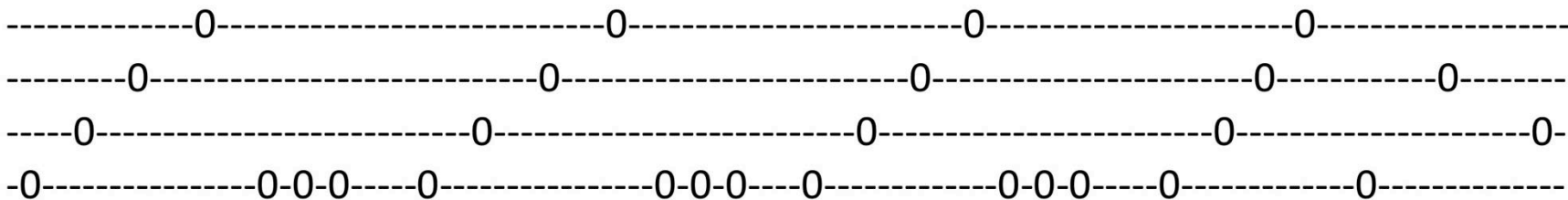
maris stella, ij. ij.

What is TAB?

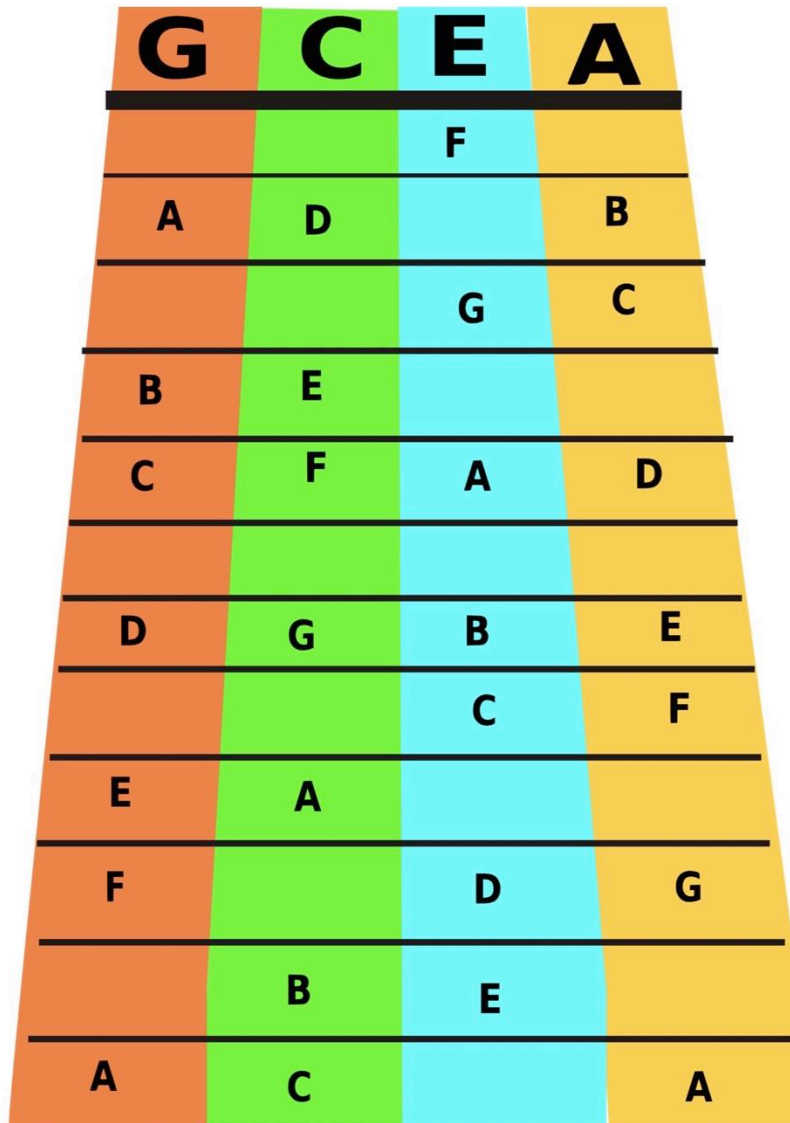


The numbers represent frets you should play. A "0" means you pluck the "open" string.

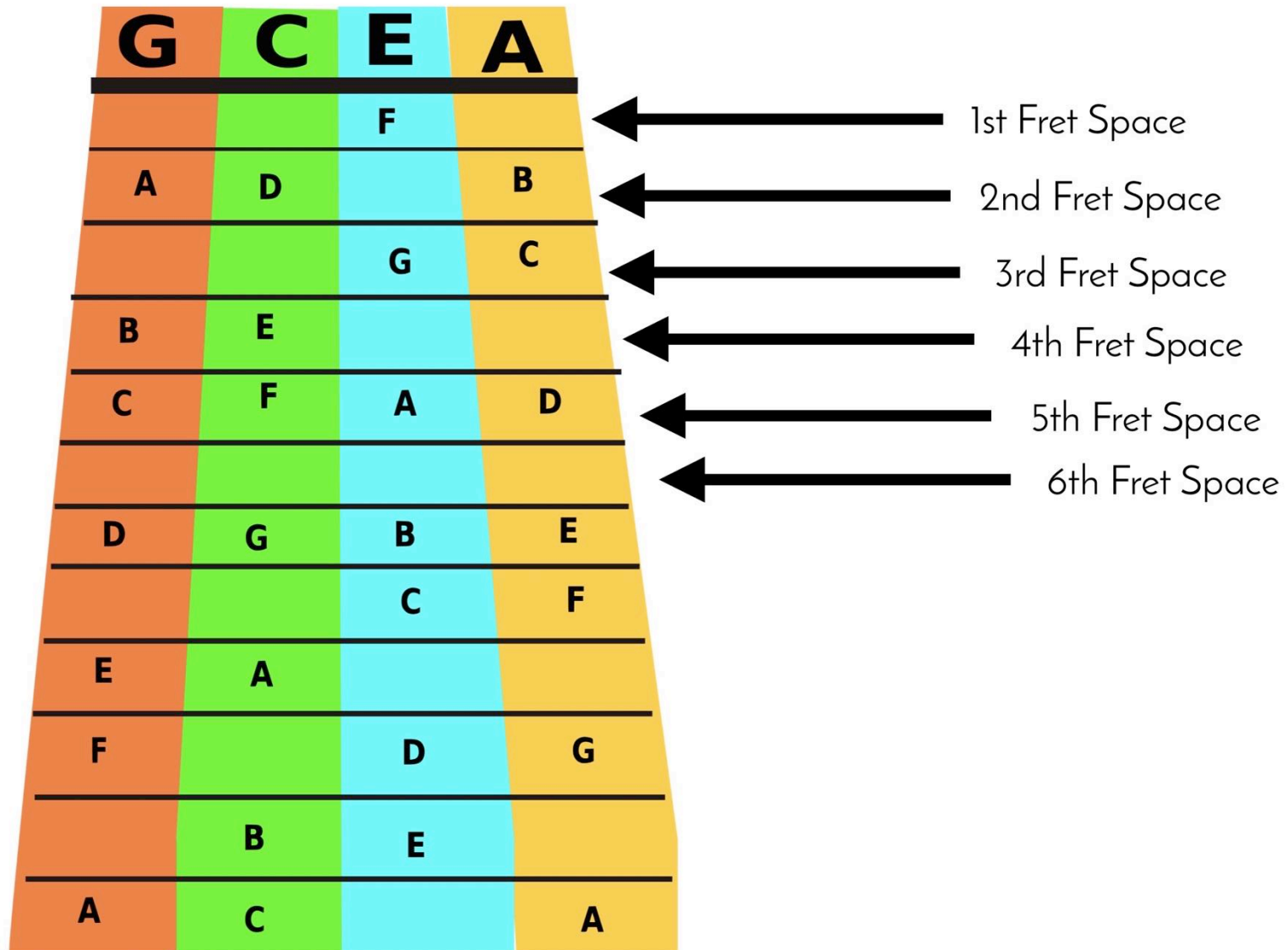
Read from left to right.



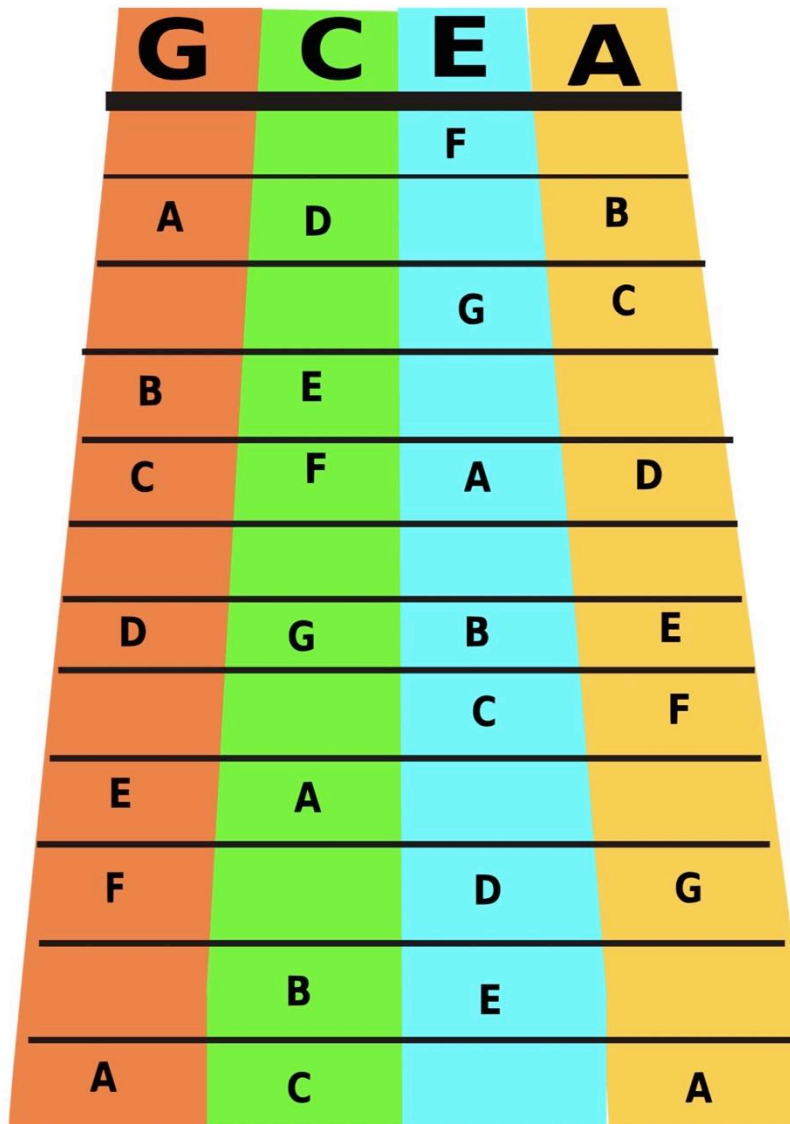
So what happens when you put your finger down?



So what happens when you put your finger down?



So what happens when you put your finger down?



Your finger changes the length of the string. When the length of the string changes, the pitch changes!

Lengthen the string = lower pitch!

Make the string tighter = higher pitch!

What is TAB- Tablature?

A -----

E -----

C -----

g -----

Each line represents a string on the ukulele. The top line represents the bottom string of the ukulele where the bottom line represents the top string of the ukulele.

The numbers will represent the fret you play.

What song did you just play?

What is TAB- Tablature?

A -----
E -----
C -----
g -----

Each line represents a string on the ukulele. The top line represents the bottom string of the ukulele where the bottom line represents the top string of the ukulele.

-----3-0-----1-1-0-----
-----1-0-----3-1-----1-1-0-----1-3-1-
0-0-2-0-----0-0-2-0-----0-0-----2-----

The numbers represent the fret you play.

What song did you just play?

Smoke on the Water

by Deep Purple



Mystery Song #1



-----0-0-----
-----1-1-0-0-----
--0-0-----2-2-0--
-----0-0-----0-----

-----3-3-1-1-0-0-----3-3-1-1-0-0-----
-----2-----2-----

-----0-0-----
-----1-1-0-0-----
--0-0-----2-2-0--
-----0-0-----0-----

Mystery Song #2



0 0 0 0 0 3 3 3
2 0 2 2 2 2

0 0 0 0 0 0
2 0 2 2 2 2 0

Mystery Song #3



0
1 0 1 0 1 0 1
2
0 0 0 0

0
1 0 1 0 0
2 0
0 0 0 0

Mystery Song #4



-----1--3-----
---0---0---0--2--4-----4--2--4-----

---3--3--3-----
-----0-0-0-----3-1-----
-----0-0-0-----4-2-0-----
-----0-0-0-----

Mystery Song #5



--0--0--0-----0--0--0-----0--3-----0-----

1

0

--1--1--1-----1--1--0--0--0--0--0-----0-----3-----

0--0-----0-----

--0--0--0-----0--0--0-----0--3-----0-----

1

0

--1--1--1-----1--1--0--0--0--0--0-----3--3--1-----

1

0

Mystery Song #6



-----0--0--2--4--0--4--2-----0--0--2--4--0-----
-0-----0-----4--0-----

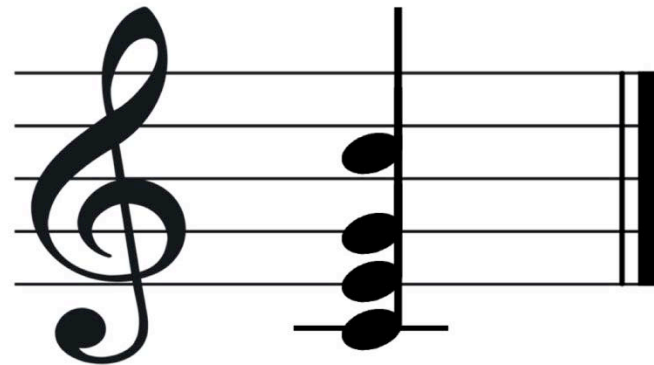
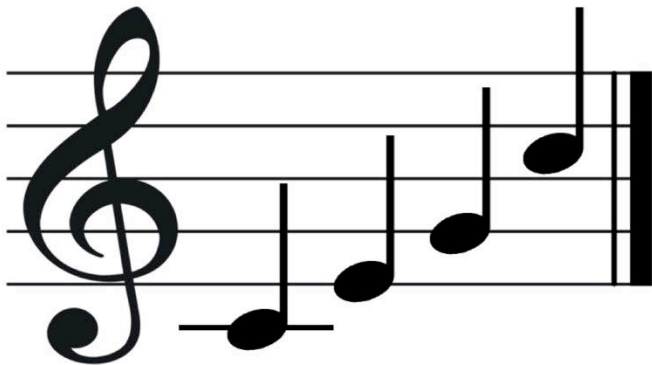
--0--0--2--4--5--4--2--0-----0--0-----
-----4--0--2--4-----

-----0-----
--2--4--2--0--2--4-----0--2--0-----0-----
-----2--1-----

-----0-----0-----2--0--0-----
-2--4--2--0--2--4-----2--0-----4-----

All About Chords

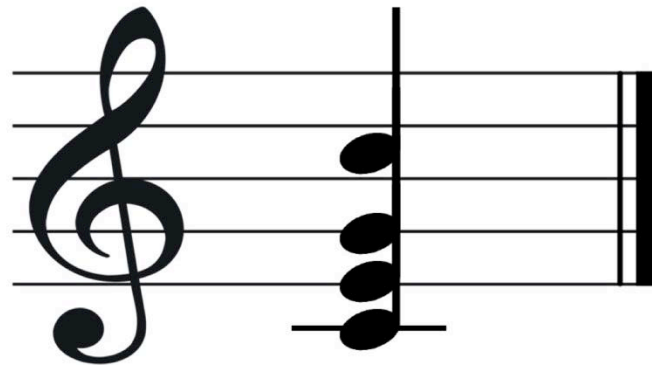
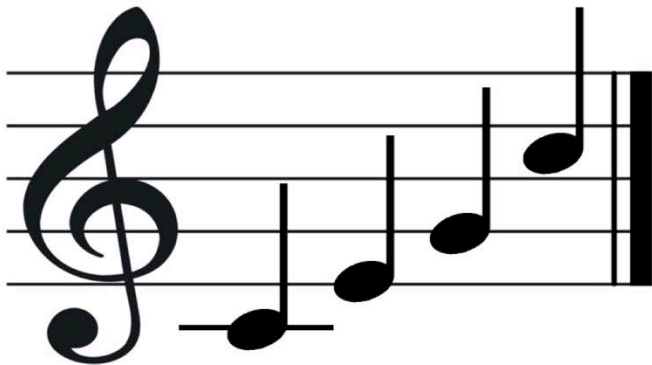
- Fingerstyle - plucking strings individually (individual notes).
- Strumming - Passing your hand or a pick across multiple strings (chords).



- What is the difference between these two sets of notes?

All About Chords

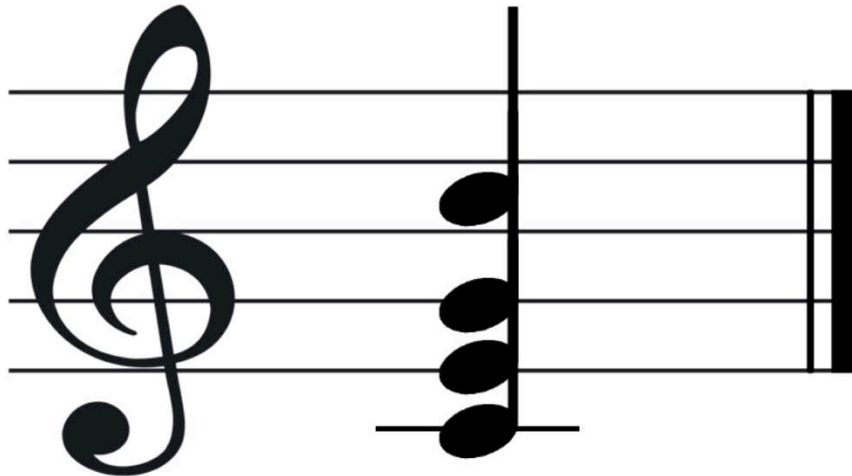
- A chord on the ukulele is performed by strumming more than one string at a time. You can change the sound of the chord by putting your fingers on different fret spaces.



- What is the difference between these two sets of notes?

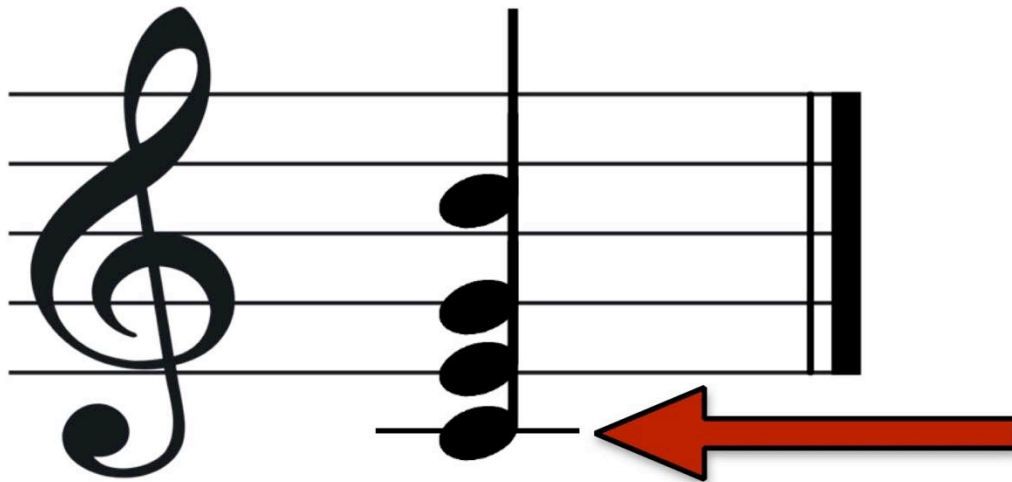
Chord Names

- Chord names are based on the musical alphabet such as C or G7
- What does this mean?



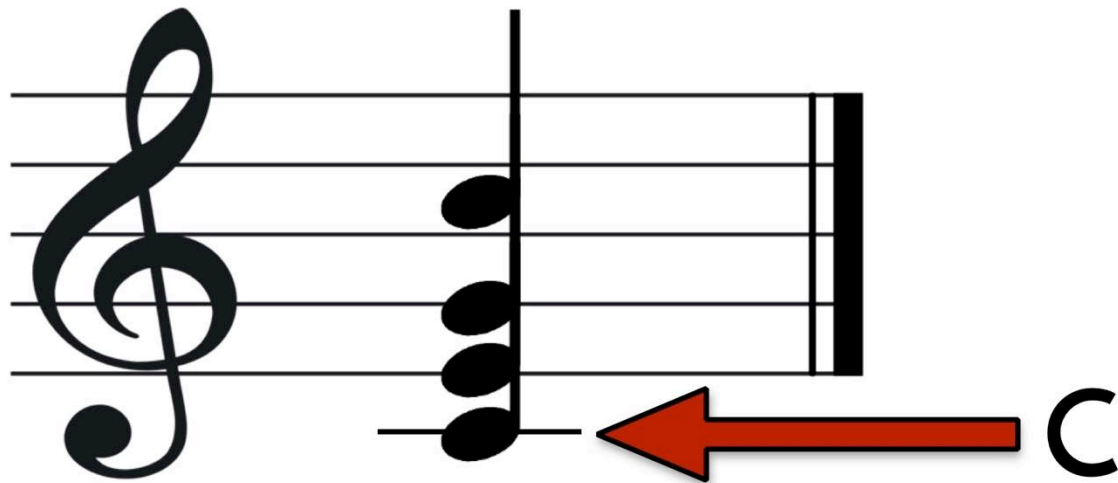
Chord Names

- Look at the bottom note in this chord. What note is this?



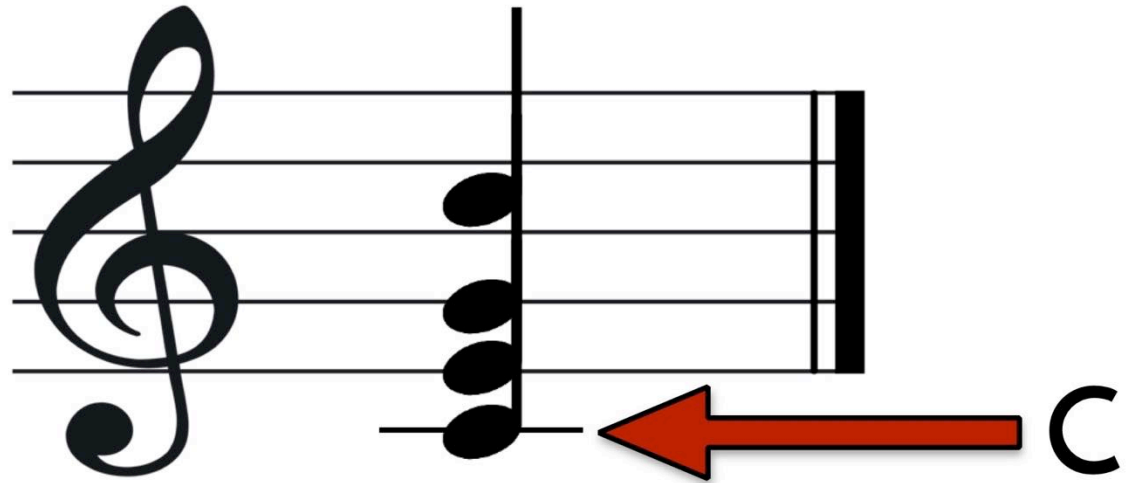
Chord Names

- Look at the bottom note in this chord. What note is this?



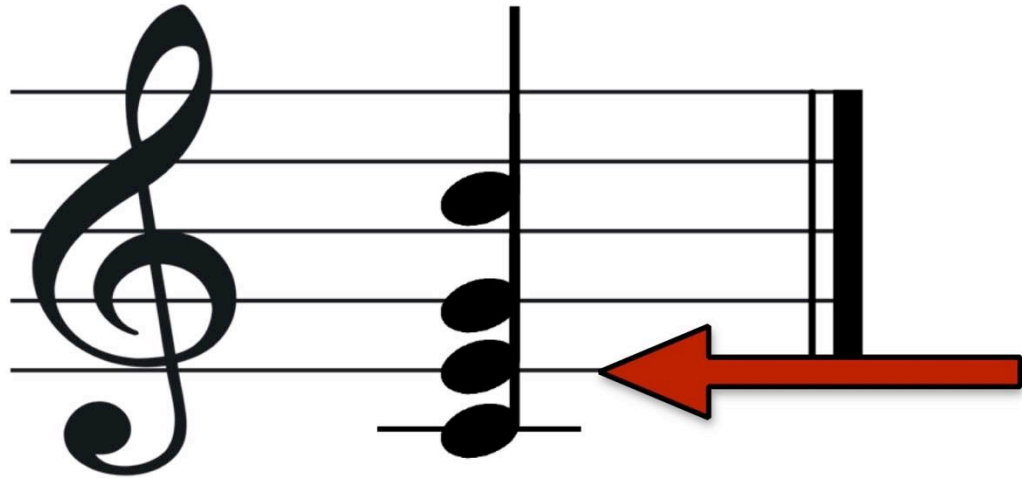
Chord Names

- The C is the “root” of the chord and in this case, the lowest note. The other notes of this “C Chord” are built by moving up by skips to notes above C.



Chord Names

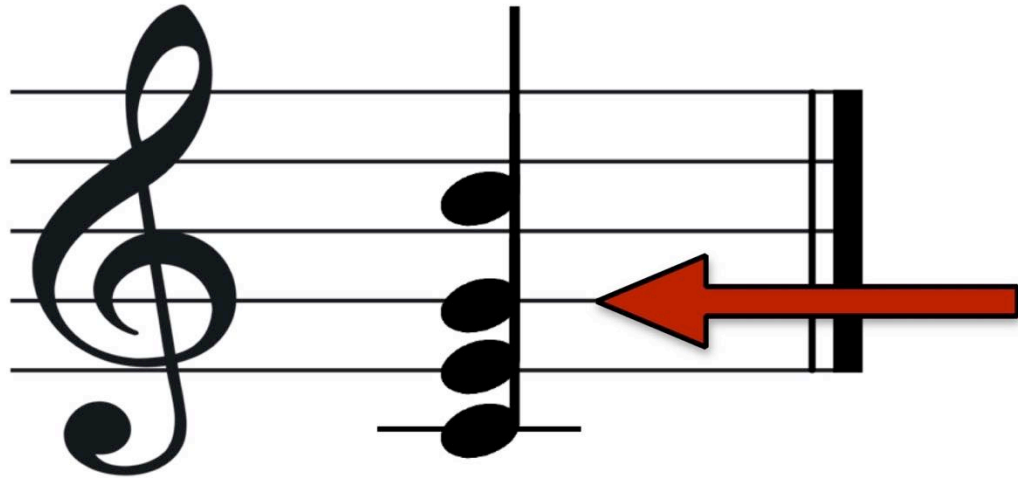
- The C is the “root” of the chord and in this case, the lowest note. The other notes of this “C Chord” are built by moving up by skips to notes above C.



Skip D, add E

Chord Names

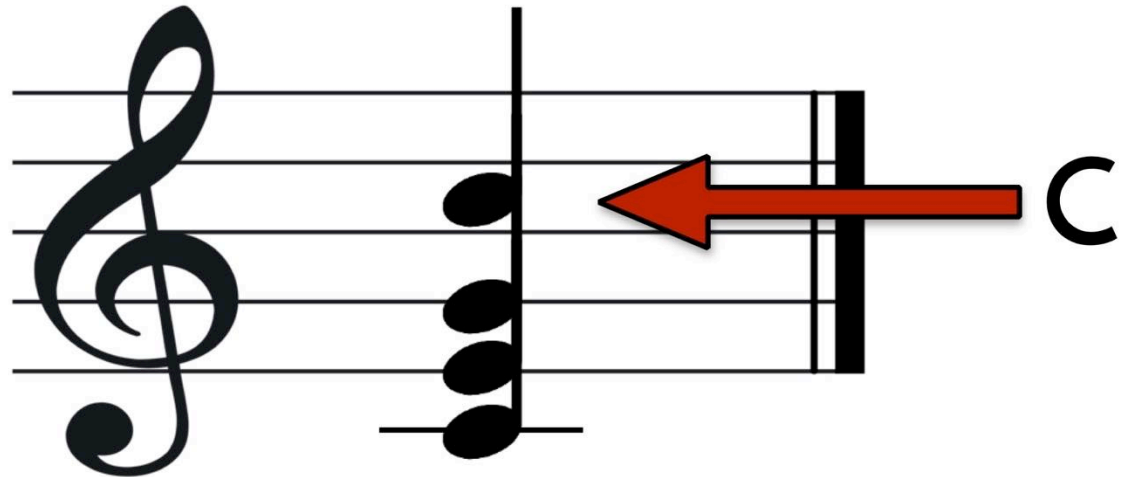
- The C is the “root” of the chord and in this case, the lowest note. The other notes of this “C Chord” are built by moving up by skips to notes above C.



Skip F, add G

Chord Names

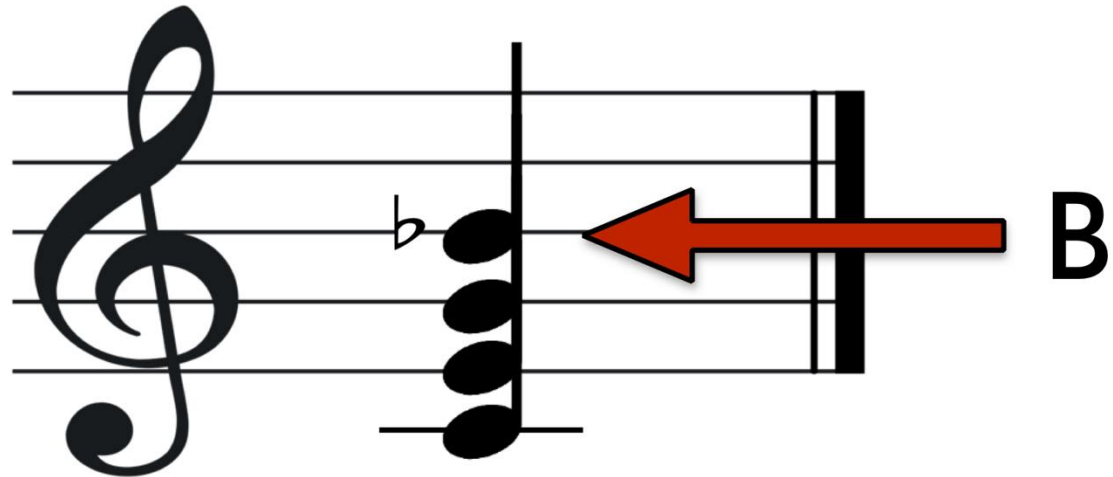
- The C is the “root” of the chord and in this case, the lowest note. The other notes of this “C Chord” are built by moving up by skips to notes above C.



Now for “plain” chords like “C,” you repeat one of the pitches. Often you repeat the pitch name of root of the chord.

Chord Names - 7th Chords

- The C is the “root” of the chord and in this case, the lowest note. The other notes of this “C Chord” are built by moving up by skips to notes above C.



Now for chord such as “C7” you continue skipping up to the 7th note. Skip A and go to B. For C7, the B is actually lowered to Bb.

Build a Chord

- Another way to figure out chords is to write it all out. This method is time consuming but will get you results!
- First write all the letters of the music alphabet starting on the “root” of the chord (usually the name of the chord). Let’s start with “C” chord. This progression is called a scale.



C D E F G A B C

Build a Chord

- Next SKIP to the next letter: E.
- Starting on E, write out the musical alphabet again.



E F G A B C D E
C D E F G A B C

Build a Chord



- Then skip to the next letter: G.
- Write out another musical alphabet starting this time on G.

G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C

Build a Chord



- For “plain” letter chords, double the bottom row (though you can substitute another row if desired).

C	D	E	F	G	A	B	C
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C

Build a Chord



- Now we have the base letter for our chords!

C	D	E	F	G	A	B	C
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C

Build a Chord



- For 7th chords, the fourth row starts on the “7th” scale degree.

G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord

- For 7th chords, the fourth row starts on the "7th" scale degree.



B	C	D	E	F	G	A	B
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check

- What notes are in a "C7" chord?



B	C	D	E	F	G	A	B
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check



- What notes are in a "C7" chord?

B	C	D	E	F	G	A	B
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check



- What notes are in a "C7" chord?
- For C7, the B is actually lowered to Bb.

B^b	C	D	E	F	G	A	B
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check

- What notes are in a "F" chord?



C	D	E	F	G	A	B	C
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check

- What notes are in a "F" chord?



C	D	E	F	G	A	B	C
G	A	B	C	D	E	F	G
E	F	G	A	B	C	D	E
C	D	E	F	G	A	B	C
1	2	3	4	5	6	7	8

Build a Chord - Quick Check

- Build an "A" chord.



Build a Chord - Quick Check

- Build an "A" chord.



A
E
C
A

Build a Chord - Quick Check

- Build an "A" chord.



A
E
C#
A

Build a Chord - Quick Check

- Build a "D" chord.



Build a Chord - Quick Check

- Build a "D" chord.



D
A
F
D

Build a Chord - Quick Check

- Build a “D” chord.

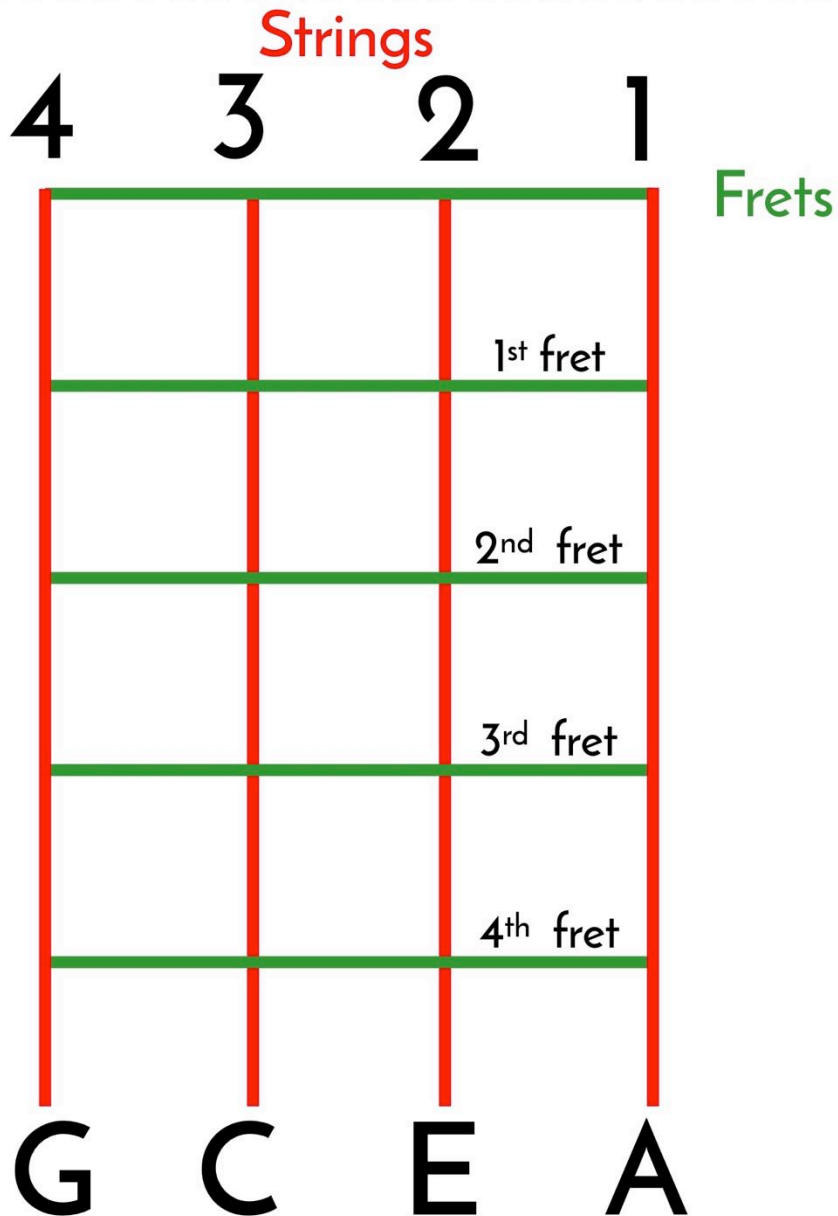


D
A
F#
D

Chords

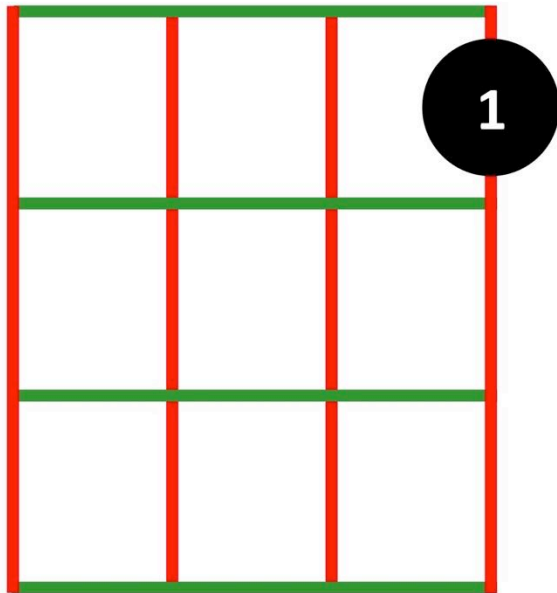
New - C7





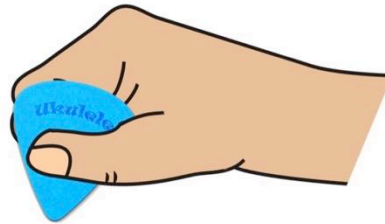
Reading a Chord Chart

C7 - Black Dot



Strumming

- Generally only move wrist, not the whole arm.
- Without a pick there are two ways to strum.
 - Thumb and pointer finger - go down with thumb and up with pointer finger.
 - Pointer finger ONLY - go down with tip of nail and up with fleshy part of the pointer finger.
- With a pick, hold the pick similar to holding a key to unlock a door.



You will see slash marks in music that mean “same as before” - Practice beat strumming

C7 / / /

C7 - Lime in de Coconut

Harry Nilsson



		1

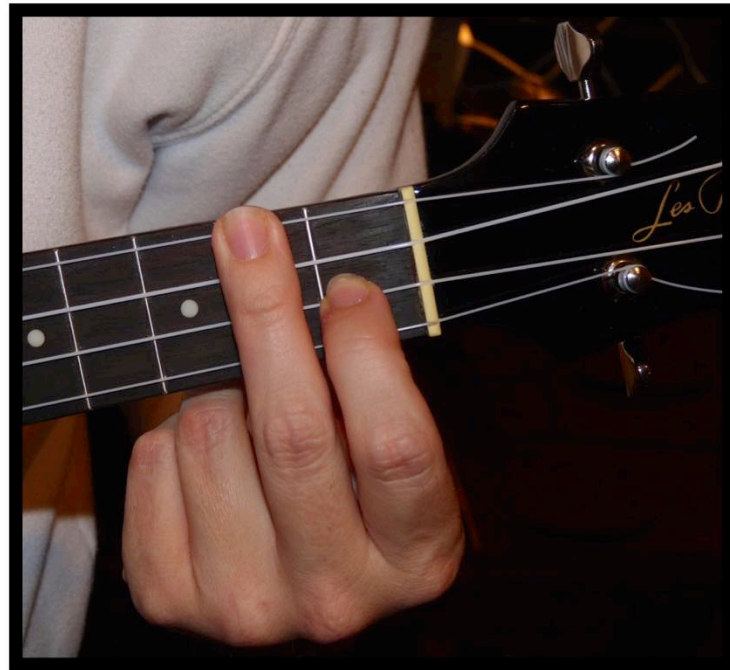
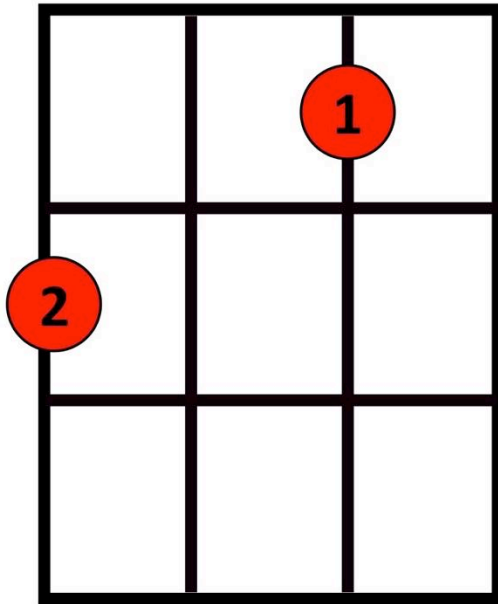
Type Here

Chords

New - F

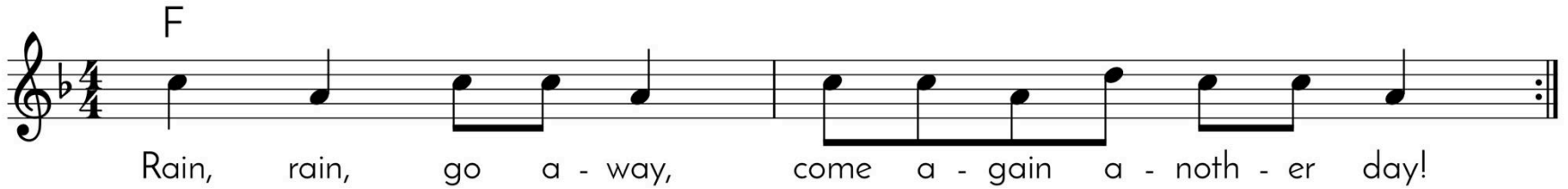


F - Red Dots



Rain, Rain, Go Away

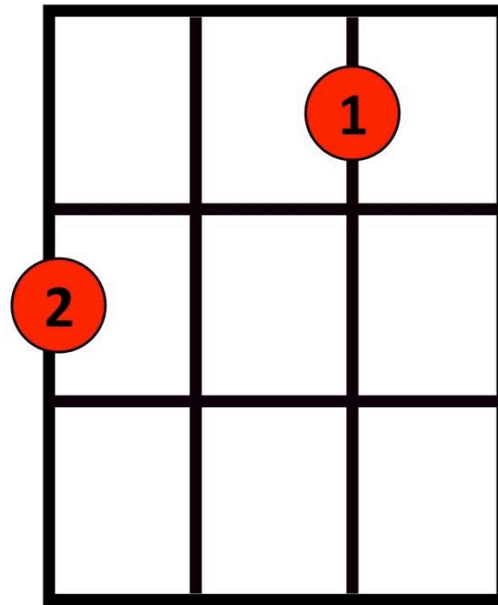
F



Rain, rain, go a - way, come a - gain a - noth - er day!



F



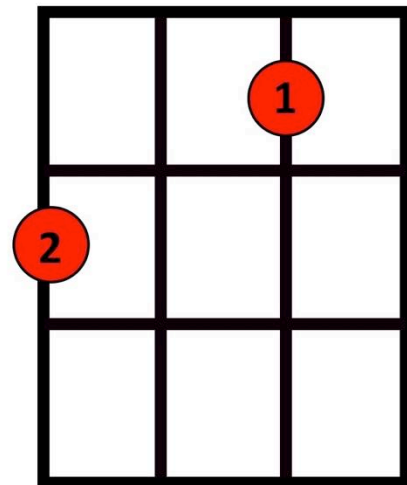
Rain, Rain, Go Away

F / / / /
Rain, rain, go away.

/ / / /
Come again another day.











F











Strumming Patterns

- When strumming, count:


1		2		3		4		1		2		3		4	
D		D		D		D		D		D		D		D	
															


All down strokes

- When strumming, count:

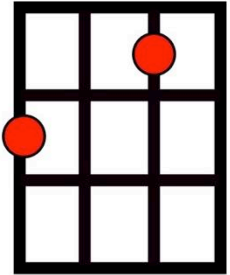
1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U
															

The numbers are down strokes, the & is up stroke

D = 

U = 

F



F / / / /
 Rain, rain, go away.

/ / / /
 Come again another day.

Play with the following strumming patterns:

A.

1	2	3	4
D	D	D	D

B.

1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U

C.

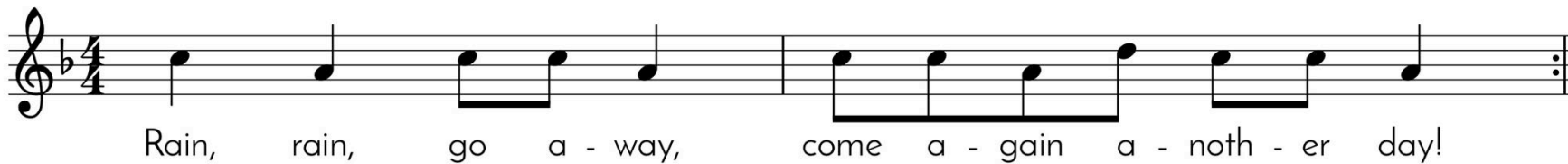
1	&	2	&	3	&	4
D	U	D	U	D	U	D

D.

1	2	3	&	4
D	D	D	U	D

Time Signature Review

Where is the time signature?

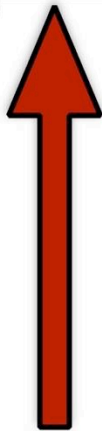


The image shows a musical staff with a treble clef and a 4/4 time signature. The melody consists of two measures. The first measure contains four quarter notes: G4, A4, B4, and C5. The second measure contains four quarter notes: D5, E5, F5, and G5. The lyrics are written below the notes: "Rain, rain, go a - way, come a - gain a - noth - er day!". The time signature "4/4" is located at the beginning of the staff, to the right of the treble clef.


Time Signature Review

Where is the time signature?

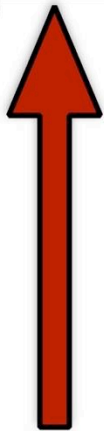
A musical staff in treble clef with a key signature of one flat (Bb). The time signature is 4/4. The melody consists of quarter notes and eighth notes. The lyrics are: Rain, rain, go a - way, come a - gain a - noth - er day!



Time Signature Review



A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The lyrics are: Rain, rain, go a - way, come a - gain a - noth - er day!



What does it mean?

Time Signature Review

What does it mean?



Time Signature Review

What does it mean?



Number of beats
per measure



What kind of note
receives one beat.

Time Signature Review

What does it mean?

4



4 beats per measure.
*Not 4 NOTES
per measure!*

4



A quarter note receives
the beat.

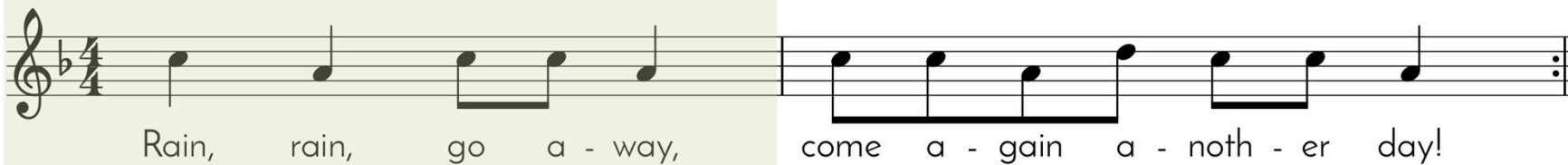
Time Signature Review

Rain, rain, go a - way, come a - gain a - noth - er day!

The image shows a musical staff in 4/4 time. The first measure is highlighted in green. The lyrics are: Rain, rain, go a - way, come a - gain a - noth - er day!

How many beats are
in this measure?

Time Signature Review



Rain, rain, go a - way, come a - gain a - noth - er day!

How many beats are
in this measure?

4

How many notes are
in this measure?

Time Signature Review

Rain, rain, go a - way, come a - gain a - noth - er day!

How many beats are
in this measure?

4

How many notes are
in this measure?

5

Time Signature Review

Rain, rain, go a - way, come a - gain a - noth - er day!

How many beats are
in this measure?

4

How many notes are
in this measure?

5

Why are these
answers different?

Time Signature Review

What does it mean?

3



4



Time Signature Review

What does it mean?

3



3 beats per measure.

4



A quarter note receives the beat.

Time Signature Review

What does it mean?

2



4



Time Signature Review

What does it mean?

2



2 beats per measure.

4



A quarter note receives the beat.

Time Signature Review

What does it mean?

3/4 ←

3/4 beats per measure.

4 ←

A quarter note receives the beat.

Time Signature Review

What does it mean?

3/4/5 ←

4 ←

This would be highly uncommon!!

Bow Wow Wow

F

Bow wow wow.

Whose dog art thou?

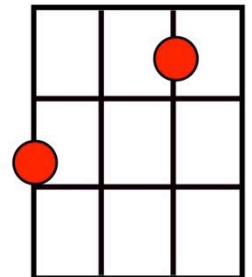
Little Tommy Tucker's dog.

Bow wow wow.



1		2		3		4		1		2		3		4	
D				D				D				D			
♪				♪				♪				♪			

F



Bow Wow Wow

Traditional

F

Bow, wow, wow. Who's dog art thou?

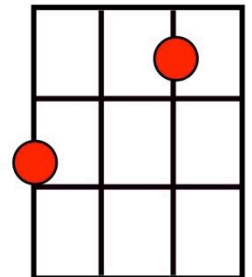
3

Lit - tle Tom - my Tuck - er's dog, Bow, wow, wow!



1	2	3	4	1	2	3	4
D		D		D		D	
♪				♪			

F



There's a Hole in the Bucket

There's a hole in the bucket, dear Liza, dear Liza.
There's a hole in the bucket, dear Liza, a hole.

Then fix it, dear Henry, dear Henry, dear Henry.
Then fix it, dear Henry, dear Henry, fix it!

With what shall I mend it, dear Liza, dear Liza.
With what shall I mend it, dear Liza, with what?

With a straw, dear Henry, dear Henry, dear Henry,
With a straw, dear Henry, dear Henry, a straw.

The straw is too long, dear Liza, dear Liza,
The straw is too long, dear Liza, too long.

Well cut it, dear Henry, dear Henry, dear Henry,
Well cut it, dear Henry, dear Henry, cut it.

With what shall I cut it, dear Liza, dear Liza,
With what shall I cut it, dear Liza, with what?

With an ax, dear Henry, dear Henry, dear Henry,
With an ax, dear Henry, dear Henry, an ax.

The ax is too dull, dear Liza, dear Liza,
The ax is too dull, dear Liza, too dull.

Well hone it, dear Henry, dear Henry, dear Henry,
Well hone it, dear Henry, dear Henry, hone it.

On what shall I hone it, dear Liza, dear Liza,
On what shall I hone it, dear Liza, on what?

On a stone, dear Henry, dear Henry, dear Henry,
On a stone, dear Henry, dear Henry, a stone.

But the stone is too dry, dear Liza, dear Liza,
But the stone is too dry, dear Liza, too dry.

Well, wet it dear Henry, dear Henry, dear Henry,
Well, wet it dear Henry, dear Henry, wet it.

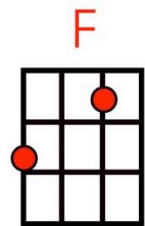
With what shall I wet it, dear Liza, dear Liza,
With what shall I wet it, dear Liza, with what?

Try water dear Henry, dear Henry, dear Henry,
Try water dear Henry, dear Henry, water.

In what shall I get it, dear Liza, dear Liza,
In what shall I get it, dear Liza, in what?

In a bucket, dear Henry, dear Henry, dear Henry
In a bucket, dear Henry, dear Henry, bucket.

But there's a hole in the bucket.....!



1	2	3	1	2	3
D			D		
♩			♩		

There's a Hole in the Bucket

F

There's a hole in the buck - et, dear Li - za, dear Li - za. There's a
 Then fix it, dear Hen - ry, dear Hen - ry, dear Hen - ry, Then
 With what shall I mend it, dear Li - za, dear Li - za, With

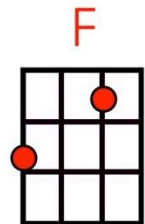
5

hole in the buck - et dear Li - za, a hole.
 fix it, dear Hen - ry, dear Hen - ry, fix it!
 what shall I mend it, dear Li - za, with what?



- With a straw, dear Henry, dear Henry, dear Henry, With a straw, dear Henry, dear Henry, a straw.
- The straw is too long, dear Liza, dear Liza, The straw is too long, dear Liza, too long.
- Well cut it, dear Henry, dear Henry, dear Henry, Well cut it, dear Henry, dear Henry, cut it.
- With what shall I cut it, dear Liza, dear Liza, With what shall I cut it, dear Liza, with what?
- With an ax, dear Henry, dear Henry, dear Henry, With an ax, dear Henry, dear Henry, an ax.
- The ax is too dull, dear Liza, dear Liza, The ax is too dull, dear Liza, too dull.
- Well hone it, dear Henry, dear Henry, dear Henry, Well hone it, dear Henry, dear Henry, hone it.
- On what shall I hone it, dear Liza, dear Liza, On what shall I hone it, dear Liza, on what?
- On a stone, dear Henry, dear Henry, dear Henry, On a stone, dear Henry, dear Henry, a stone.
- But the stone is too dry, dear Liza, dear Liza, But the stone is too dry, dear Liza, too dry.
- Well, wet it dear Henry, dear Henry, dear Henry, Well, wet it dear Henry, dear Henry, wet it.
- With what shall I wet it, dear Liza, dear Liza, With what shall I wet it, dear Liza, with what.
- Try water dear Henry, dear Henry, dear Henry, Try water dear Henry, dear Henry, water.
- In what shall I get it, dear Liza, dear Liza, In what shall I get it, dear Liza, in what?
- In a bucket, dear Henry, dear Henry, dear Henry, In a bucket, dear Henry, dear Henry, bucket.
- But there's a hole in the bucket.....!

1	2	3	1	2	3
D			D		
d.			d.		



Time Signature Review

Remember the time signature?

6



6 beats per measure.
*Not 6 NOTES
per measure!*

4



A quarter note receives
the beat.

Time Signature Review

Remember the time signature?

6



6 beats per measure.
*Not 6 NOTES
per measure!*

8



What if the bottom number
is changed?

Time Signature Review

Remember the time signature?

6



6 beats per measure.

8



An eighth note receives the beat.

The Farmer in the Dell

The farmer in the dell, the farmer in the dell,
Hi-ho, the derry-o, the farmer in the dell.

The farmer takes a wife, the farmer takes a wife,
Hi-ho, the derry-o, the farmer takes a wife.

The wife takes a child, the wife takes a child,
Hi-ho, the derry-o, the wife takes a child.

The child takes a nurse, the child takes a nurse,
Hi-ho, the derry-o, the child takes a nurse.

The nurse takes a cow, the nurse takes a cow,
Hi-ho, the derry-o, the nurse takes a cow.

The cow takes a dog, the cow takes a dog,
Hi-ho, the derry-o, the cow takes a dog.

The dog takes a cat, the dog takes a cat,
Hi-ho, the derry-o, the dog takes a cat.

The cat takes a rat, the cat takes a rat,
Hi-ho, the derry-o, the cat takes a rat.

The rat takes the cheese, the rat takes the cheese,
Hi-ho, the derry-o, the rat takes the cheese.

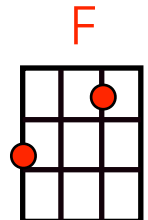
The cheese stands alone, the cheese stand alone,
Hi-ho, the derry-o, the cheese stands alone.



1	2	3	4	5	6	1	2	3	4	5	6
D		u	D		u	D		u	D		u
♪		♪	♪		♪	♪		♪	♪		♪

or

1	2	3	4	5	6	1	2	3	4	5	6
D			D			D		u	D		u
♪			♪			♪			♪		



The Farmer in the Dell

F



The farm - er in the dell, the farm - er in the dell,
 The farm - er takes a wife, the farm - er takes a wife,
 The wife takes a child, the wife takes a child,
 The child takes a nurse, the child takes a nurse,
 The nurse takes a cow, the nurse takes a cow,
 The cow takes a dog, the cow takes a dog,
 The dog takes a cat, the dog takes a cat,
 The cat takes a rat, the cat takes a rat,
 The rat takes the cheese, the rat takes the cheese,
 The cheese stands a - lone, the cheese stands a - lone,

5



Hi - ho, the der - ry - o, the farm - er in the dell.
 Hi - ho, the der - ry - o, the farm - er takes a wife.
 Hi - ho, the der - ry - o, the wife takes a child.
 Hi - ho, the der - ry - o, the child takes a nurse.
 Hi - ho, the der - ry - o, the nurse takes a cow.
 Hi - ho, the der - ry - o, the cow takes a dog.
 Hi - ho, the der - ry - o, the dog takes a cat.
 Hi - ho, the der - ry - o, the cat takes a rat.
 Hi - ho, the der - ry - o, the rat takes the cheese.
 Hi - ho, the der - ry - o, the cheese stands a - lone.

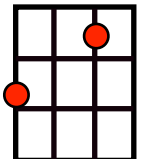


1	2	3	4	5	6	1	2	3	4	5	6
D		u	D		u	D		u	D		u
♪		♪	♪	♪	♪	♪		♪	♪	♪	♪

or

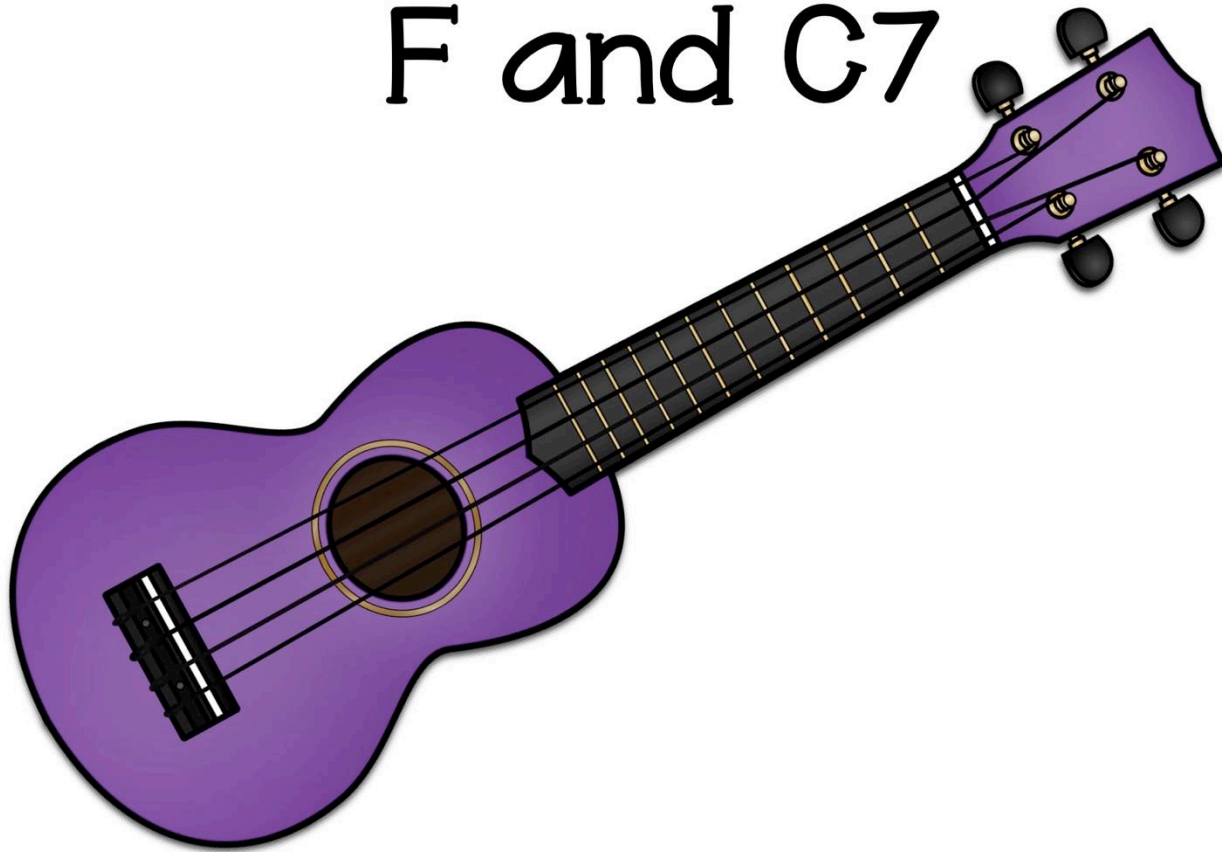
1	2	3	4	5	6	1	2	3	4	5	6
D			D			D		u	D		u
♪			♪			♪		♪	♪		

F



Chords

F and C7



The Down-Up Song

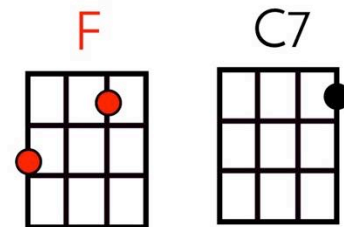
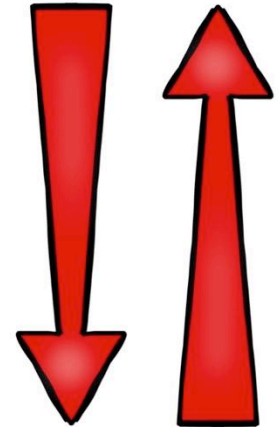
I'm playing **F**
DOWN, DOWN, DOWN, DOWN!

I'm playing **C7**
DOWN, DOWN, DOWN, DOWN!

I'm playing **F**
DOWN, DOWN, DOWN, DOWN!

I'm playing **C7**
DOWN UP, DOWN UP, DOWN UP, DOWN UP,

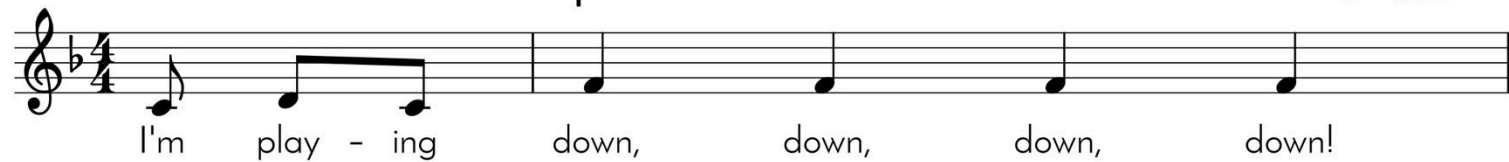
F
DOWN!



The Down-Up Song




F



I'm play - ing down, down, down, down!

2


C7



I'm play - ing down, down, down, down!

4

F



I'm play - ing down, down, down, down!

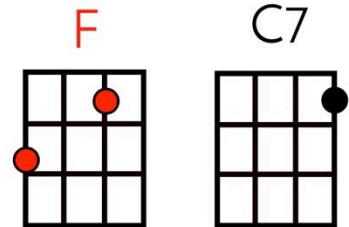
6

C7

F



I'm playing down up, down up, down up, down up, down!



The Wheels on the Bus

F

The **wheels** on the bus go round and round,

C7

F

Round and round, **round** and round.

The wheels on the bus go round and round,

C7

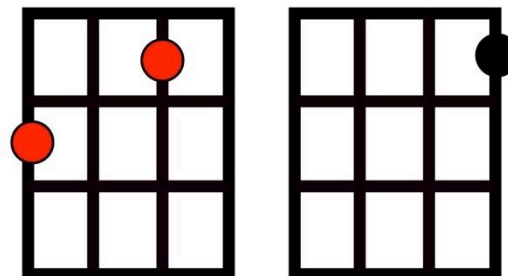
F

All through the **town**.

*The people on the bus go up and down...
The wipers on the bus go swish, swish, swish...
The horn on the bus goes beep, beep, beep...
The money on the bus goes clink, clink, clink...
The driver on the bus says "move on back"...*

F

C7



1	2
D	D
♪	♪



The Wheels on the Bus

Traditional

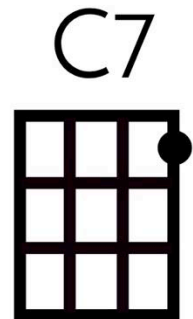
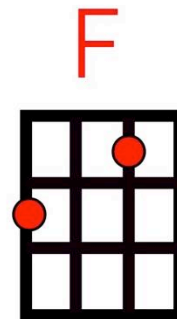
F C7 F

The wheels on the bus go round and round, round and round, round and round. The
 The people on the bus go up and down, up and down, up and down. The
 The wipers on the bus go swish, swish, swish, swish, swish, swish, swish. The
 The horn on the bus goes beep, beep, beep, beep, beep, beep, beep. The

9 C7 F

wheels on the bus go round and round, all through the town.
 people on the bus go up and down, all through the town.
 wipers on the bus go swish, swish, swish, swish, swish, swish, through the town.
 horn on the bus goes beep, beep, beep, all through the town.

1		2	
D		D	



It's Raining, It's Pouring

F

It's **raining**, it's pouring!

The old man is snoring!

C7

He **went** to bed and he bumped his head,

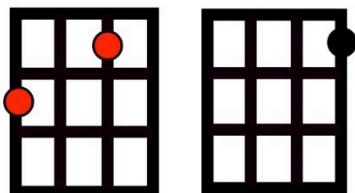
F

And he couldn't get up in the **morning**.



F

C7



1		2 &	3		4 &	1		2 &	3		4 &
D		D U	D		D U	D		D U	D		D U



It's Raining, It's Pouring

Traditional

F

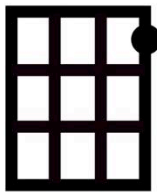
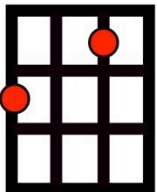
It's rain - ing, it's pour - ing, the old man is snor - ing.

5 C7 F

Went to bed and he bumped his head and he couldn't get up in the morn - ing.

F

C7



1	2 &	3	4 &	1	2 &	3	4 &
D	D U	D	D U	D	D U	D	D U

Apples and Bananas

F

I like to eat, I like to eat, I like to eat,

C7

Apples and bananas.

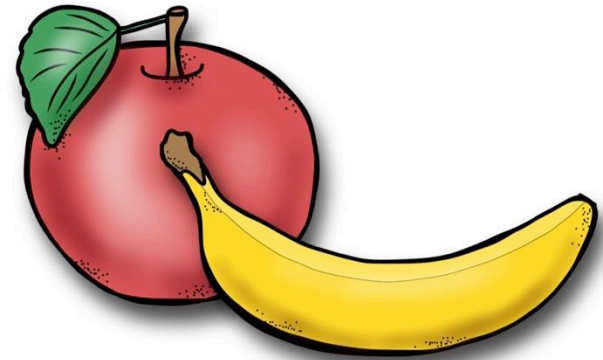
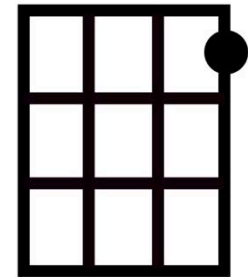
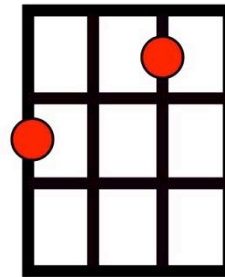
I like to eat, I like to eat, I like to eat,

F

Apples and bananas.

F

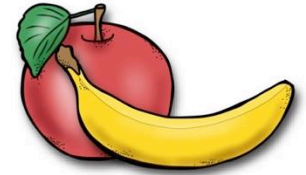
C7



1		2 &	3		4 &	1		2 &	3		4 &		
D		D	U	D		D		D	U	D		D	U
♪		♪♪	♪		♪♪	♪		♪♪	♪		♪♪		

(Oat, Ate, Ute, Ite)

Apples and Bananas



F C7

I like to eat!	I like to eat!	I like to eat!	Ap-ples and ba-na - nas!
I like to Oat!	I like to Oat!	I like to Oat!	Op-ples and ba-no - nos!
I like to Ate!	I like to Ate!	I like to Ate!	Ape-ples and ba-nay - nays!
I like to Ute!	I like to Ute!	I like to Ute!	Up-ples and ba-nu - nus!
I like to lte!	I like to lte!	I like to lte!	lp - ples and ba - ni - nis!

6 F

I like to eat!	I like to eat!	I like to eat!	Ap-ples and ba-na - nas!
I like to Oat!	I like to Oat!	I like to Oat!	Op-ples and ba-no - nos!
I like to Ate!	I like to Ate!	I like to Ate!	Ape-ples and ba-nay - nays!
I like to Ute!	I like to Ute!	I like to Ute!	Up-ples and ba-nu - nus!
I like to lte!	I like to lte!	I like to lte!	lp - ples and ba - ni - nis!

1	2	&	3	4	&	1	2	&	3	4	&
D	D	U	D	D	U	D	D	U	D	D	U

F

C7

Skip to My Lou



F
Fly's in the buttermilk, shoo fly, shoo!

C7
Fly's in the buttermilk, shoo fly, shoo!

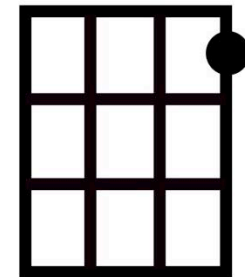
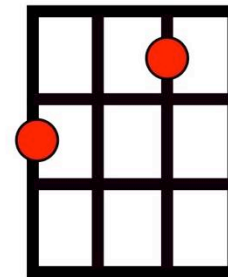
F
Fly's in the buttermilk, shoo fly, shoo!

C7 **F**
Skip to my Lou, my darlin'!

Skip, skip, skip to my Lou!...
Lost my partner, What'll I do?...
I'll get another, As pretty as you....

F

C7



1		2 &	3		4 &	1		2 &	3		4 &
D		D U	D		D U	D		D U	D		D U
♪		♪♪	♪		♪♪	♪		♪♪	♪		♪♪

Skip to My Lou

Traditional



F

 Fly's in the but - ter - milk, shoo, fly, shoo!

3
C7

 Fly's in the but - ter - milk, shoo, fly, shoo!

5
F

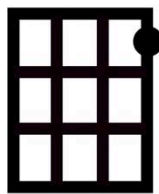
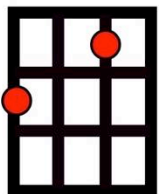
 Fly's in the bu - ter - milk, shoo, fly, shoo!

7
C7
F

 Skip to my Lou, my dar - lin!

F

C7



1	2 &	3	4 &	1	2 &	3	4 &
D	D U	D	D U	D	D U	D	D U

Polly Wolly Doodle

F

Oh, I **went** down south for to see my Sal, Sing Polly wolly doodle all the **day**.

C7

My Sal she is a spunky gal, Sing Polly wolly doodle all the **day**.

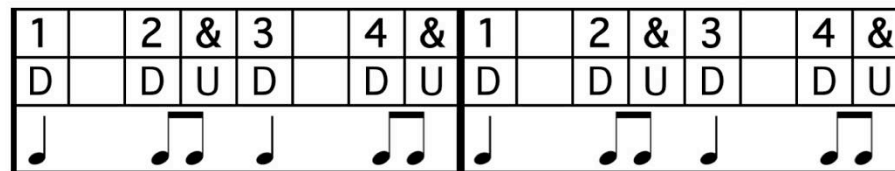
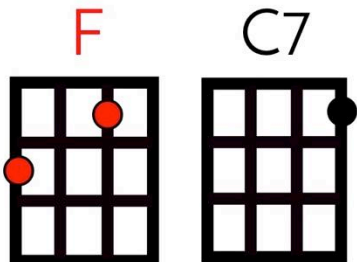
F

Fare thee well, fare thee well, fare thee well my fairy **fay**,

C7

For I'm goin' to Lou'siana, for to see my Susyanna, Sing Polly wolly doodle all the **day**.

F



Polly Wolly Doodle

Tradional

F C7

Oh, I went down south for to see my Sal, Sing Pol-ly wol-ly doodle all the day. My -
 Oh, my Sal, she is a maid-end fair, Sing Pol-ly wol-ly doodle all the day. With
 Be - hind the barn down - on my knees, Sing Pol-ly wol-ly doodle all the day. I -
 He - sneezed so hard with the whoop-ing cough, Sing Pol-ly wol-ly doodle all the day. He -

5 F

Sal she is a spunk - y gal, Sing Pol-ly wol-ly doo-dle all the day. Farethee
 cur - ly eyes and laugh - ing hair, Sing Pol-ly wol-ly doo-dle all the day.
 thought I heard a chick - en sneeze, Sing Pol-ly wol-ly doo-dle all the day.
 sneezed his head and his tail right off, Sing Pol-ly wol-ly doo-dle all the day.

9 C7

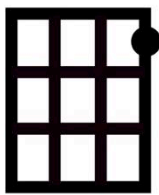
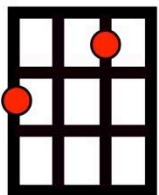
well, fare thee well, fare thee well my fair - y fay, For I'm

13 F

goin' to Lou'-si-an-a, for to see my Sus-y-an-na, Sing Pol-ly wol-ly doo-dle all the day.

F

C7



1	2	&	3	4	&	1	2	&	3	4	&
D	D	U	D	D	U	D	D	U	D	D	U



Michael Finnegan

F

There **was** an old man named Michael Finnegan.

C7

He had whiskers on his chin.

F

They fell out and then grew in again.

C7

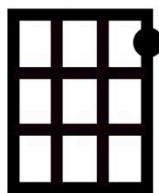
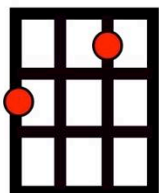
F

Poor old Michael **Finnegan**. Begin again!



F

C7



1		2 &	3		4 &	1		2 &	3		4 &	
D		D U	D		D U	D		D U	D		D U	

Michael Finnegan

Traditional



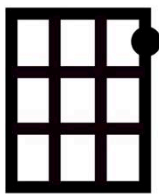
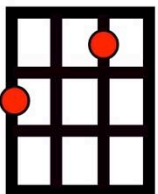
There was an old man named Michael Finnegan. He had whiskers on his chinne-gan.
 There was an old man named Michael Finnegan. He went fish-ing with a pin a-gain.
 There was an old man named Michael Finnegan. Climbed a tree and barked his shin a-gain.



They fell out and then grew in a-gain. Poor old Michael Fin-negan. Begin again!
 Caught a fish and dropped it in a-gain. Poor old Michael Fin-negan. Begin again!
 Took off sever-al yards of skin a-gain. Poor old Michael Fin-negan. Begin again!

F

C7



1	2	&	3	4	&	1	2	&	3	4	&
D	D	U	D	D	U	D	D	U	D	D	U



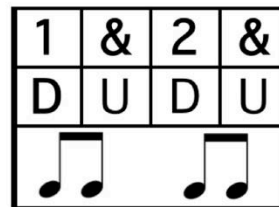
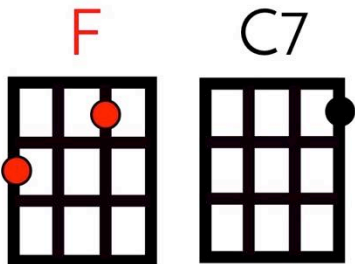
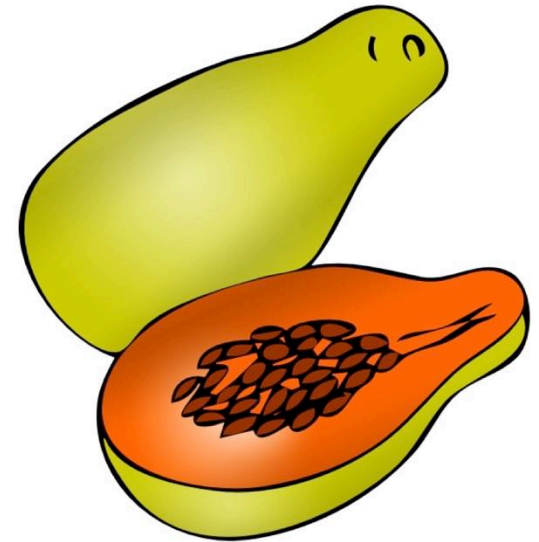
Paw-Paw Patch

F
Where, oh where is pretty little Susie?

C7
Where, oh where is pretty little Susie?

F
Where, oh where is pretty little Susie?

C7 **F**
Way down yonder in the paw-paw patch!



Paw-Paw Patch

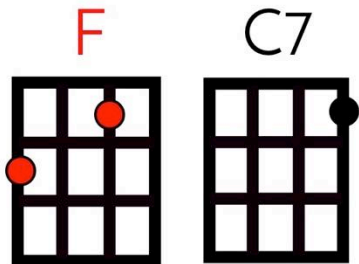
Traditional

F C7

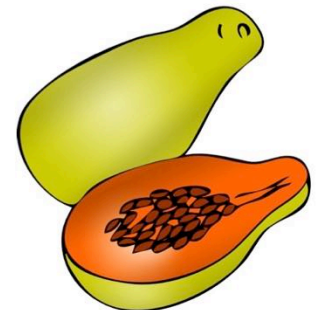
Where, oh where is pret-ty lit-tle Sus - ie? Where, oh where is pret-ty lit-tle Su - sie?

5 F C7 F

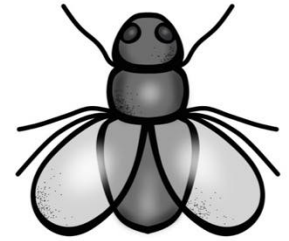
Where, oh where is pret-ty lit-tle Su - sie? Way down yon-der in the paw-paw patch.



1	&	2	&
D	U	D	U



Shoo Fly



F

C7

F

Shoo fly, don't bother me! Shoo fly, don't bother me!

C7

F *Fine*

Shoo fly, don't bother me! For I belong to somebody!

C7

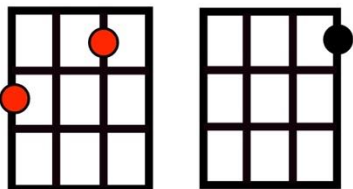
I feel, I feel, I feel. I feel like a morning star.

F *D.C. al Fine*

I feel, I feel, I feel, I feel, I feel like a morning star.

F

C7



1		2	
D		D	
♪		♪	



Shoo Fly

Traditional

F C7 F

Shoo, fly, don't both - er me, shoo, fly, don't both - er me,

5 C7 F Fine

shoo, fly, don't both - er me, for I be-long to some-bo-dy. I

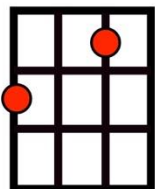
9 C7

feel, I feel, I feel, I feel like a morn - ing star. I

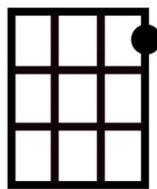
13 F D.C. al Fine

feel, I feel, I feel, I feel, I feel like a morn - ing star.

F



C7



1	2
D	D

The More We Get Together

F

C7

F

The **more** we get together, together, **together,**

C7

F

The more we get together, the **happier** we'll **be!**

C7

F

C7

F

For **your** friends are **my** friends, and **my** friends are **your** friends!

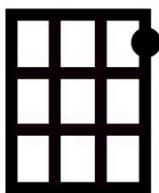
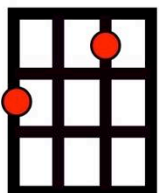
C7

F

The more we get together, the **happier** we'll **be!**

F

C7



1	2	3	1	2	3
D	u	u	D	u	u
♪	♪	♪	♪	♪	♪
<			<		



The More We Get Together

Traditional

F C7 F

The more we get to - ge - ther, to - ge - ther, to - ge - ther, The

5 C7 F

more we get to - ge - ther, the hap - pi - er we'll be. For

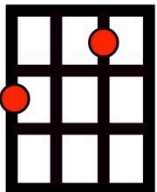
9 C7 F C7 F

your friends are my friends, and my friends are your friends. The more we get to -

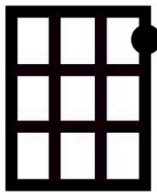
14 C7 F

ge - ther, the hap - pi - er we'll be.

F



C7

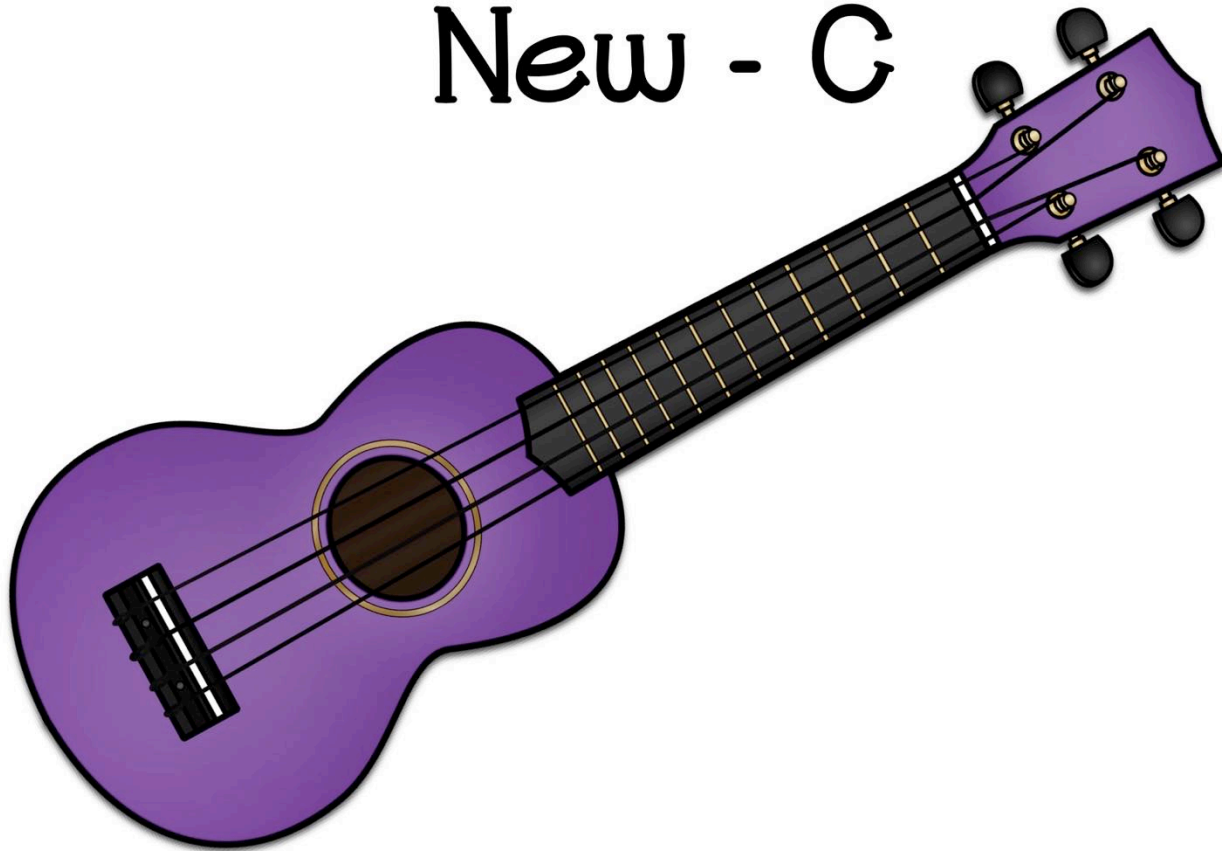


1	2	3	1	2	3
D	u	u	D	u	u
<			<		

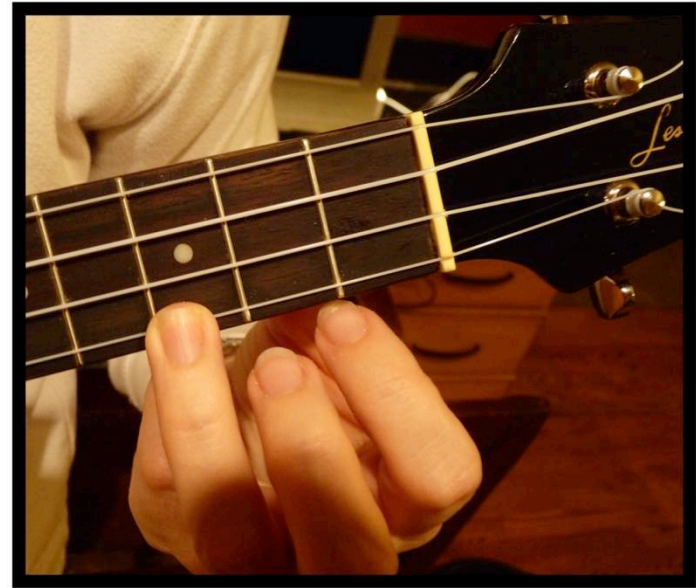
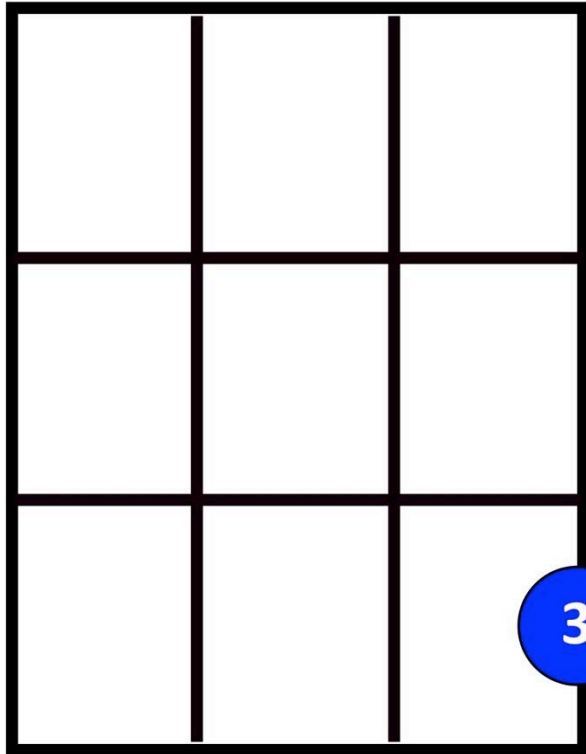


Chords

New - C



C - Blue Dots



Star Light, Star Bright

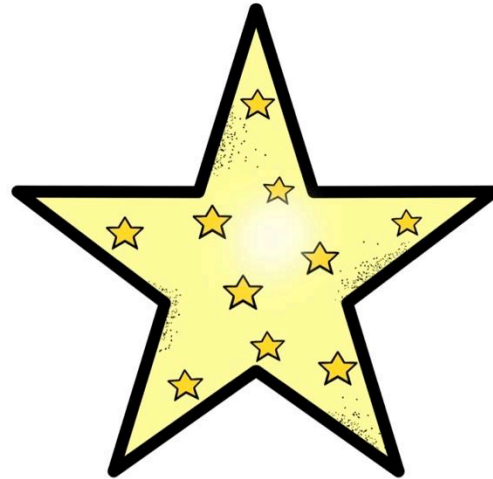
C

Star light, star bright,

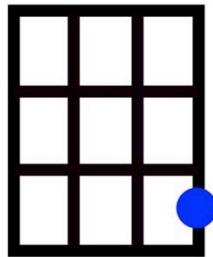
First star I see tonight.





Wish I may, wish I might,

Have the wish I wish tonight.



C



1	2	3	4
D	D	D	D
			

Star Light, Star Bright

Traditional

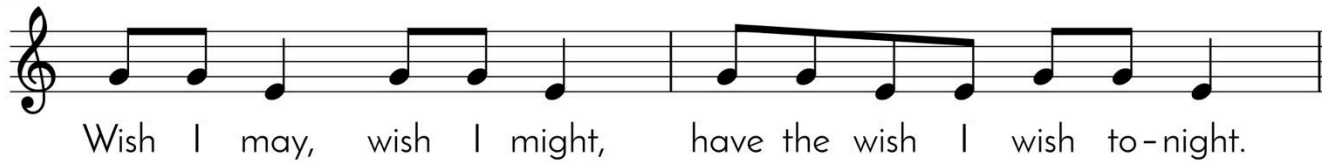
C



Star light, star bright, first star I see to-night.

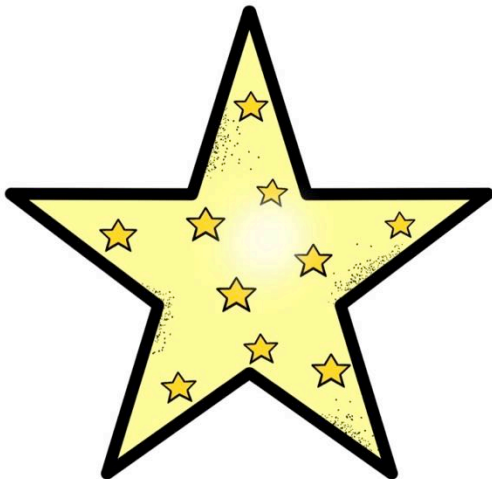
The first line of music is written on a treble clef staff in 4/4 time. It consists of two measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5.

3

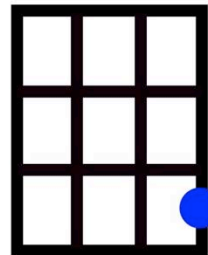






Wish I may, wish I might, have the wish I wish to-night.

The second line of music is written on a treble clef staff in 4/4 time. It consists of two measures. The first measure contains four quarter notes: C4, D4, E4, and F4. The second measure contains four quarter notes: G4, A4, B4, and C5.



C



1	2	3	4
D	D	D	D
			

Doggie, Doggie

C

Doggie, doggie, where's your bone?

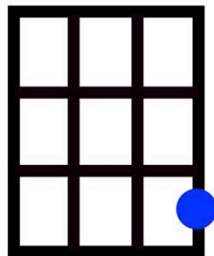
Somebody stole it from your home.

Who has my bone?

I have your bone.

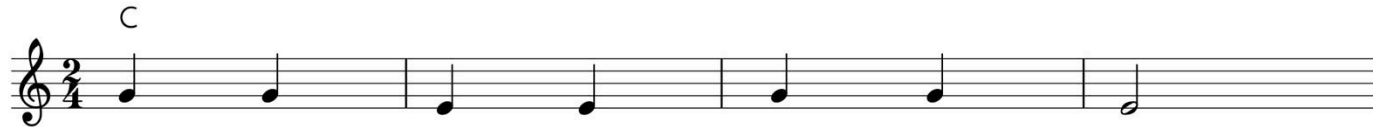


C



1		2	&
D		D	U
♪		♪	♪

Doggie, Doggie



Dog - gie, dog - gie, where's your bone?



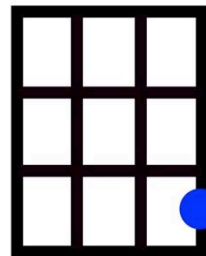
Some - bod - y stole it from your home.



Who has my bone? I have your bone.



C



1		2	&
D		D	U

Little Tom Tinker

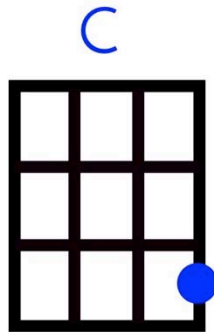
C

Little Tom Tinker, he sat on a clinker, and

He began to cry, "Ma, Ma," Poor little innocent guy.

Little Tom Tinker, got burned with a clinker, and

He began to cry, "Ma, Ma, what a poor fellow am I."



1	2	3	4	5	6	1	2	3	4	5	6
D			D			D		u	D		u
♪			♪			♪		♪			

Little Tom Tinker

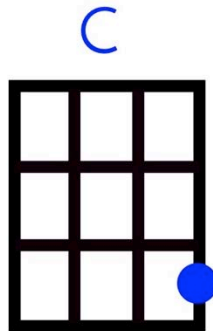
Traditional

C

Lit - tle Tom Tin - ker, he sat on a clink - er, and he be - gan to cry,
 Lit - tle Tom Tin - ker, got burned with a clink - er and he be - gan to cry,

5

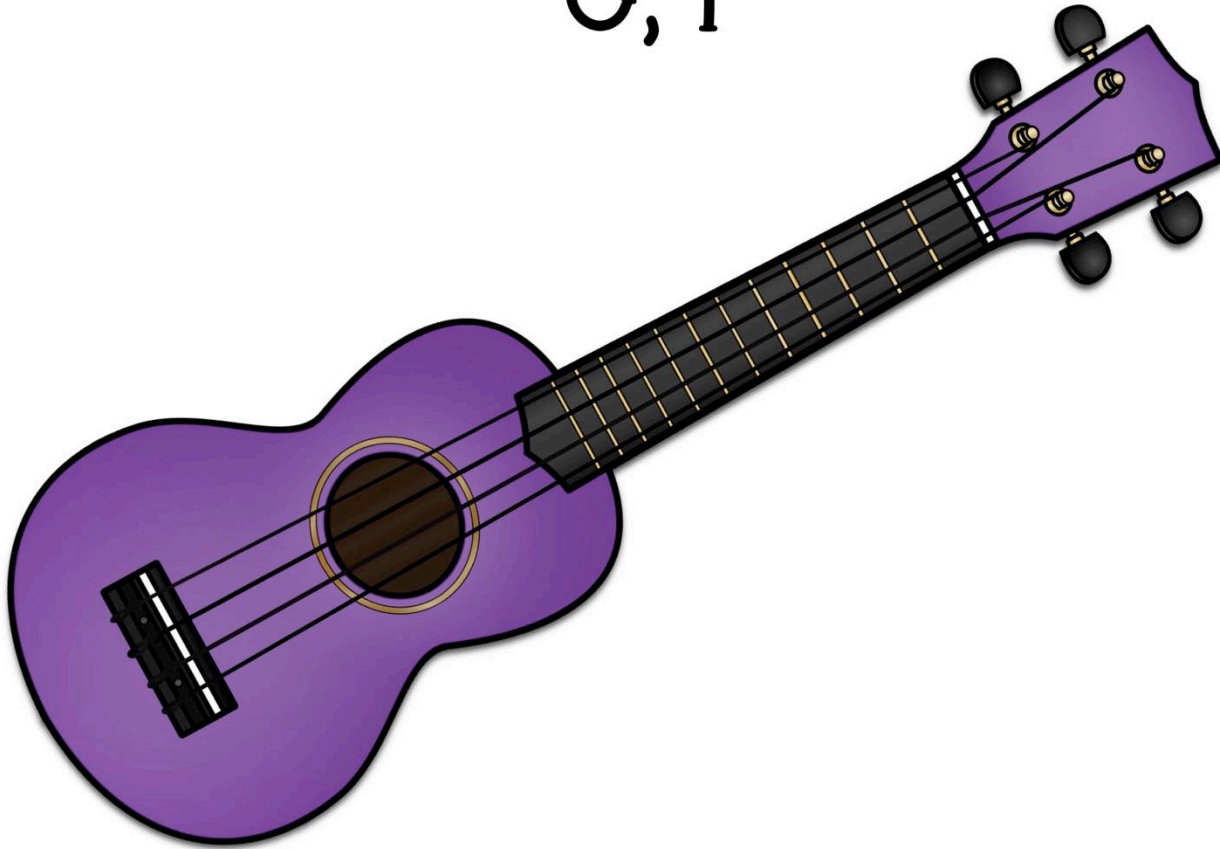
"Ma,
 "Ma,
 Ma,"
 Ma,
 Poor lit - tle in - no - cent guy.
 What a poor fel - low am I."



1	2	3	4	5	6	1	2	3	4	5	6
D			D			D		u	D		u
•			•			•			•		

Chords

C, F



Cool Song

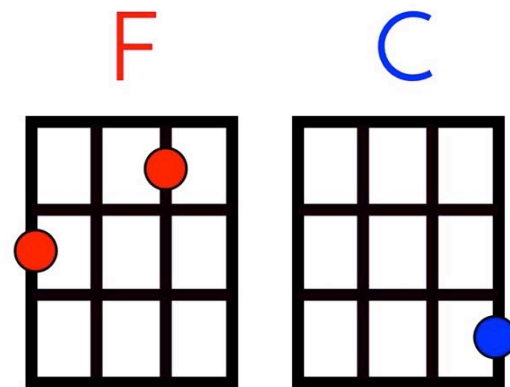
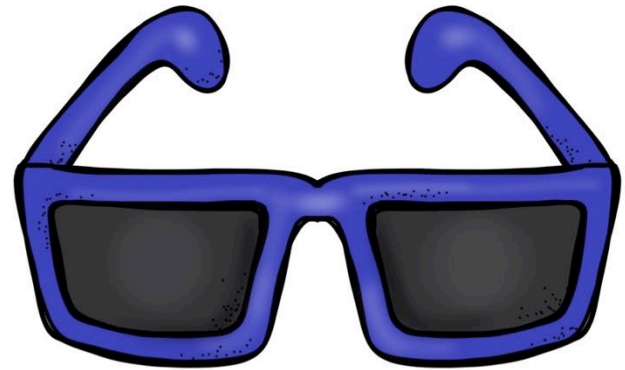


C F
C chord to F chord,

C F
You're switching your fingers,

C F
You're playing this cool song,

C F C
You're rockin' out, all day long, Yeah!



1	2 &	3	4 &	1	2 &	3	4 &
D	D U	D	D U	D	D U	D	D U



Cool Song

Shelley Tomich

C F C F

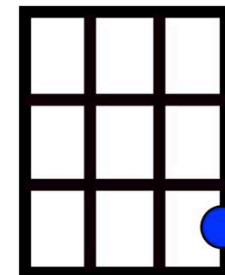
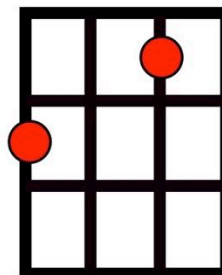
 C chord to F chord. You're switch - in' your fing - ers. You're
C F C F C

 play - in' this cool song. You're rock - in' out, all day long! Yeah!

1	2	&	3	4	&	1	2	&	3	4	&
D	D	U	D	D	U	D	D	U	D	D	U

F

C



A Ram Sam Sam



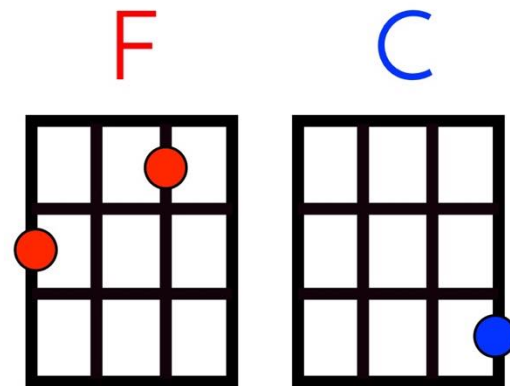
F A **ram** sam sam, a ram sam sam, Guli, **C** **guli**, guli, guli, **F** **ram** sam sam.

F A **ram** sam sam, a ram sam sam, Guli, **C** **guli**, guli, guli, **F** **ram** sam sam.

C A rafiq, a rafiq, Guli, **F** **guli**, guli, guli, **ram** sam sam.

C A rafiq, a rafiq, Guli, **F** **guli**, guli, guli, **ram** sam sam.

1		2		3		4		1		2		3		4	
D				D				D				D			
♪				♪				♪				♪			



A Ram Sam Sam

Traditional

F C F

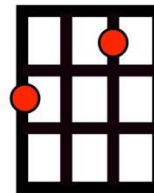
A ram sam sam, a ram sam sam, Gu-li, gu-li, gu-li, gu-li ram sam sam. A

5 C F

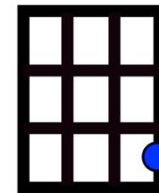
ra - fiq, a ra - fiq, Gu-li, gu-li, gu-li, gu-li ram sam sam.

1	2	3	4	1	2	3	4
D		D		D		D	
♪				♪			

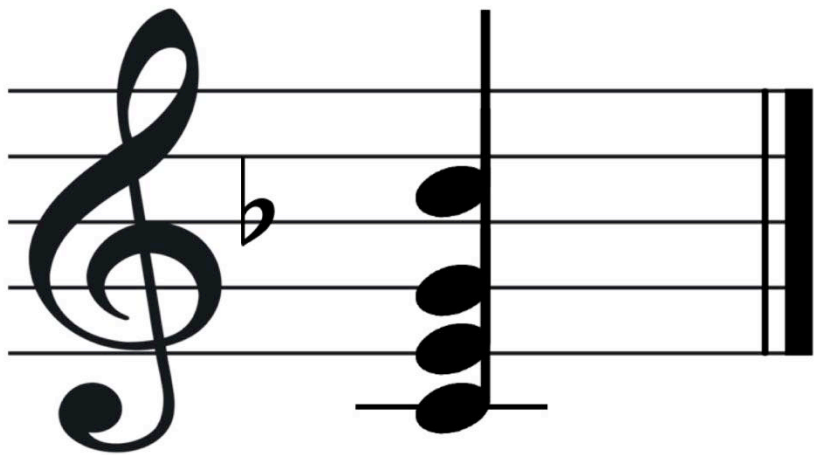
F



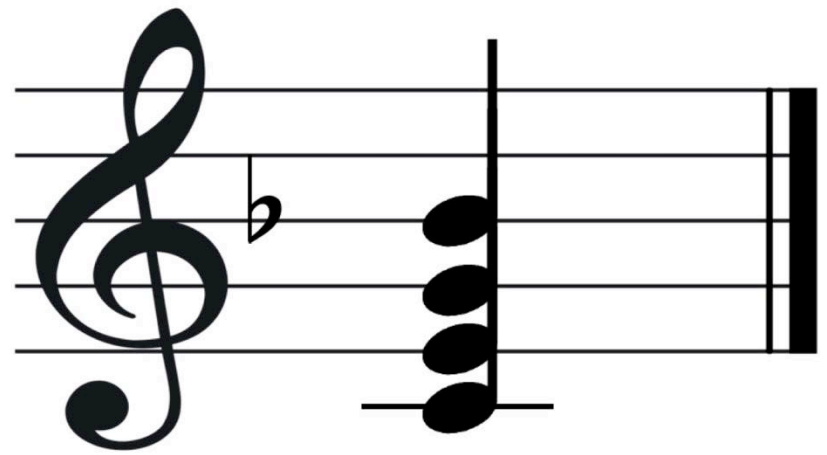
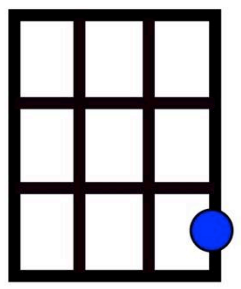
C



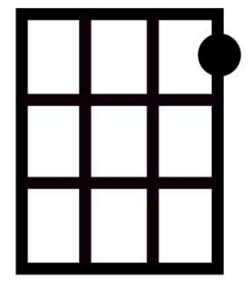
What if we change C to C7?



C



C7



A Ram Sam Sam

F

A **ram** sam sam, a ram sam sam, Guli, **guli**, guli, guli, **ram** sam sam.

C7

F

F

A **ram** sam sam, a ram sam sam, Guli, **guli**, guli, guli, **ram** sam sam.

C7

F

C7

F

A rafiq, a rafiq, Guli, **guli**, guli, guli, **ram** sam sam.

C7

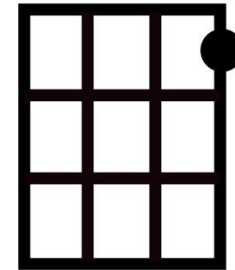
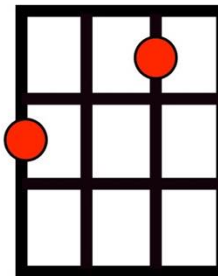
F

A rafiq, a rafiq, Guli, **guli**, guli, guli, **ram** sam sam.



F

C7



1				3				1				3			
D				D				D				D			
♪				♪				♪				♪			

Did You Ever See a Lassie

Did you ^Fever see a lassie, a ^Classie, a ^Flassie?

Did you ever see a lassie, go ^Cthis way and ^Fthat?

Go ^Cthis way and ^Fthat way, and ^Cthat way, and ^Fthis way?

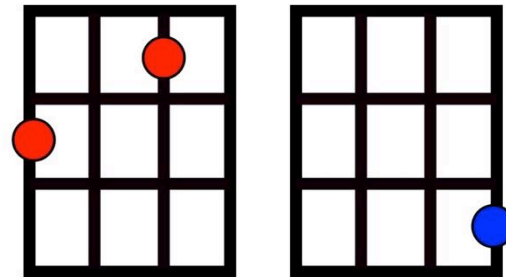
Did you ever see a lassie, go ^Cthis way and ^Fthat?

No I never saw a lassie....
 Did you ever see a laddie...
 No I never saw a laddie....

1	2	3	1	2	3
D			D		



^F ^C



Did You Ever See a Lassie

Scottish Folk Song

F C F

Did you ev - er see a las - sie, a las - sie, a las - sie, Did you ev - er see a
 No, I nev - er saw a las - sie, a las - ie, No, I nev - er saw a
 Did you ev - er see a lad - die, a lad - die, a lad - die, Did you ev - er see a
 No, I nev - er saw a lad - die, a lad - die, a lad - die, No, I nev - er saw a

6 C F C F C

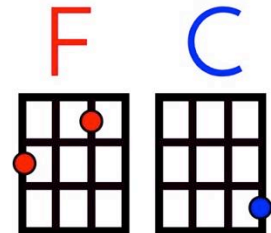
las - sie go this way and that? Go this way, and that way, and that way, and
 las - sie go this way and that. Go this way, and that way, an that way, and
 lad - die go this way and that? Go this way, and that way, and that way, and
 lad - die go this way and that. Go this way, and that way, and that way, and

12 F C F

this way? Did you ev - er see a las - sie go this way and that?
 this way. No, I nev - er saw a las - sie go this way and that.
 this way? Did you ev - er see a lad - die go this way and that?
 this way. No I ne - ver saw a lad - die go this way and that.



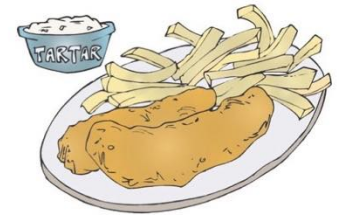
1	2	3	1	2	3
D			D		
d.			d.		



Fish and Chips and Vinegar

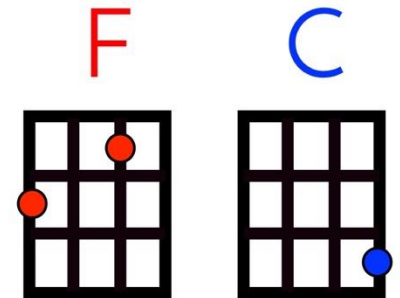
F **C** **F**
One bottle of pop, two bottle of pop, **three** bottle of pop, **four** bottle of pop.

C **F**
 Five bottle of pop, six bottle of pop, **seven** bottle of pop, **pop!**



C **F**
 Don't throw your junk in my backyard, **my** backyard, **my** backyard.

C **F**
 Don't throw your junk in my backyard, **my** backyard's **full!**



C **F**
 Fish and chips and vinegar, **vinegar**, **vinegar**,

1	2	3	1	2	3
D			D		
♪			♪		

or

C **F**
 Fish and chips and vinegar, **pepper**, pepper, pepper, **salt!**

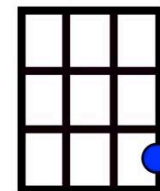
1	2	3	1	2	3
D	u	u	D	u	u
♪	♪	♪	♪	♪	♪
<			<		



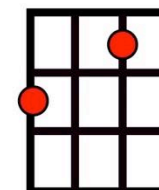
Fish and Chips and Vinegar

F C F
 3 3 3 3
 One bottle of pop, two bottle of pop, three bot-tle of pop, four bot-tle of pop,
 5
 C F
 3 3
 five bot-tle of pop, six bot-tle of pop, sev - en bot-tle of pop, pop!
 9
 C F
 Don't throw your junk in my back - yard, my back - yard, my back - yard.
 13
 C F
 Don't throw your junk in my back - yard, my back - yard's full!
 17
 C F
 Fish and chips and vin - e - gar, vin - e - gar, vin - e - gar.
 21
 C F
 Fish and chips and vin - e - gar. Pep - per, pep - per, pep - per, salt!

C



F



1	2	3	1	2	3
D			D		
♩			♩		

or

1	2	3	1	2	3
D	u	u	D	u	u
♩			♩		

Do Your Ears Hang Low



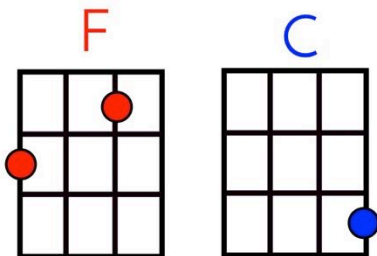
Do your ears hang low? Do they wobble to and fro? Can you tie 'em in a knot? Can you



tie 'em in a bow? Can you throw 'em o'er your shoul-der like a



con-tin-en-tal sol-dier? Do your ears hang low?



1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U	D	U	D	U	D	U	D	U



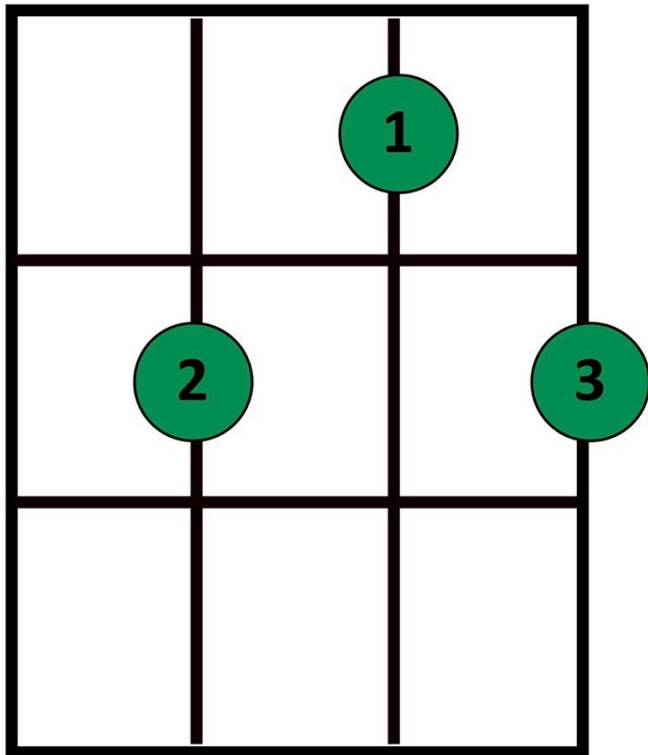
Chords

C

New - G7



G7 - Green Dots



Frere Jacques

C

Frere Jacques, Frere Jacques

Dormez vous? Dormez vous?

Sonnez les matines.

Sonnez les matines.

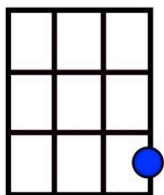
G7 C

G7 C

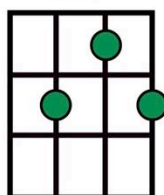
Ding Dang Dong, Ding Dang Dong.



C



G7



1	2	3	4	1	2	3	4
D	D	D	D	D	D	D	D
♪	♪	♪	♪	♪	♪	♪	♪

Mary Had a Little Lamb

C

Mary had a little lamb,

G7

C

Little lamb, little lamb.

Mary had a little lamb,

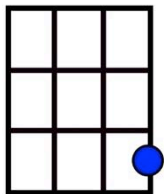
G7

C

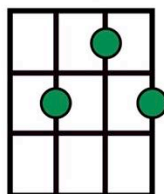
It's fleece was white as snow.



C



G7



1		2 &	3		4 &
D		D U	D		D U
♪		♪♪	♪		♪♪

Mary Had a Little Lamb

Traditional

C G7 C

Mar - y had a lit - tle lamb, lit - tle lamb, lit - tle lamb.

5 G7 C

Mar - y had a lit - tle lamb its fleece was white as snow.

C

G7



1	2 &	3	4 &
D	D U D	D	D U

A Tisket A Tasket

C

A-tisket, a-tasket, a green and yellow basket.

G7

I wrote a letter to my love, and on the way I dropped it.

C

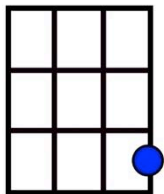
I dropped it, I dropped it, and on the way I dropped it.

G7

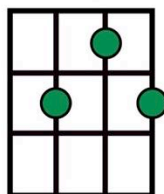
A little boy picked it up, and put it in his pocket.

C

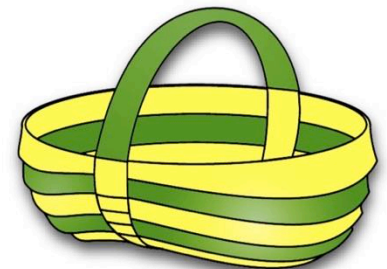
C



G7



1		2 &	3		4 &
D		D U	D		D U



A Tisket A Tasket

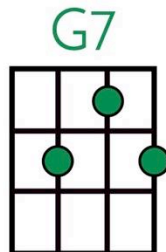
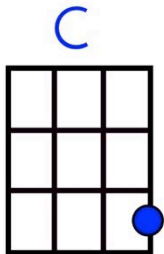
Traditional

C

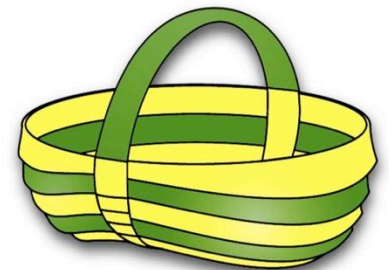
A tisk - et, a task - et, a green and yel - low bask - et, I
I dropped it, I dropped it, and on the way I dropped it. A

5 G7 C

wrote a let - ter to my love and on the way I dropped it.
lit - tle boy picked it up and put it in his pock - et.



1	2 &	3	4 &
D	D U	D	D U



He's Got the Whole World

C

He's got the **whole** world, in His hands,

G7

He's got the **whole** wide world, in His hands,

C

He's got the **whole** world, in His hands,

G7

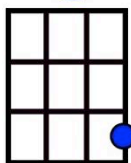
C

He's got the **whole** world, in His **hands**.

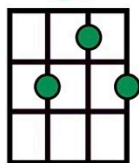


Verses: *Little bitty baby; Everybody here; Whole world.*

C



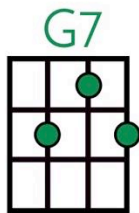
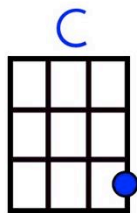
G7



1		2 &	3		4 &
D		D U	D		D U
♪		♪♪	♪		♪♪

He's Got the Whole World

C
 He's got the whole world in His hands. He's got the
 3 G7
 whole wide world in His hands. He's got the
 5 C
 whole world in His hands. He's got the
 7 G7 C
 whole world in his hands.



1	2 &	3	4 &
D	D U	D	D U

The Itsy Bitsy Spider

C

The **itsy**, bitsy spider went **up** the water **spout**.

G7

C

G7

C

Down came the rain and **washed** the spider **out**.

G7

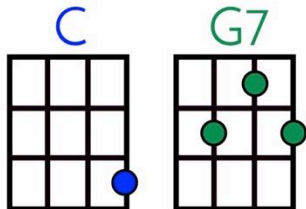
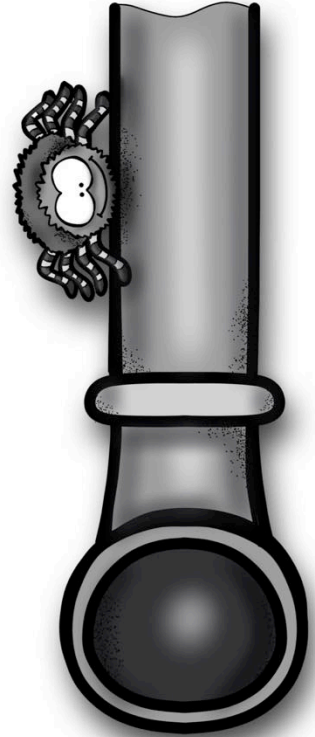
C

Out came the sun and **dried** up all the **rain**,

G7

C

And the itsy, bitsy spider went **up** the spout a-**gain**.



1	2	3	4	5	6	1	2	3	4	5	6
D		u	D		u	D		u	D		u
♩.			♩		♩	♩.			♩		♩

The Itsy Bitsy Spider

Traditional

C G7 C

The it - sy bit - sy spi - der went up the wa - ter spout.

5 G7 C

Down came the rain and washed the spi - der out.

9 G7 C

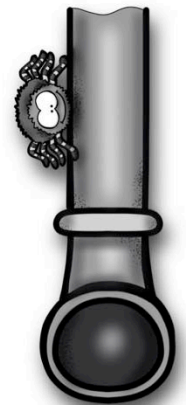
Out came the sun and dried up all the rain, and the

13 G7 C

it - sy bit - sy spi - der climbed up the spout a - gain!

C G7

1	2	3	4	5	6	1	2	3	4	5	6
D		u	D		u	D		u	D		u



Row, Row, Row Your Boat

C

Row, row, row your boat,

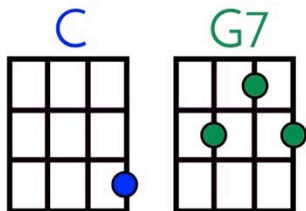
Gently down the stream,

Merrily, merrily, merrily,

G7

C

Life is but a dream.



1	2	3	4	5	6	1	2	3	4	5	6
D			D			D	u	D			u
♩.			♩.			♩.		♩.			♩.

Row, Row, Row Your Boat

Traditional

C



Row, row, row your boat, gently down the stream.

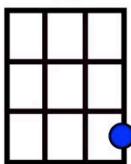
5



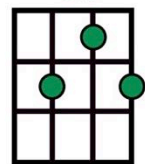
Mer-ri-ly, mer-ri-ly, mer-ri-ly, mer-ri-ly, life is but a dream.

G7 C

C



G7



1	2	3	4	5	6	1	2	3	4	5	6
D			D			D	u	D		u	
•			•			•		•			•



The Mulberry Bush

C

Here we go round the mulberry bush, the **mulberry** bush, the mulberry bush.

G7

C

Here we go round the mulberry bush, so **early** in the **morning**.

G7

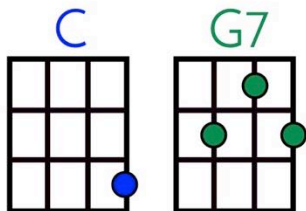
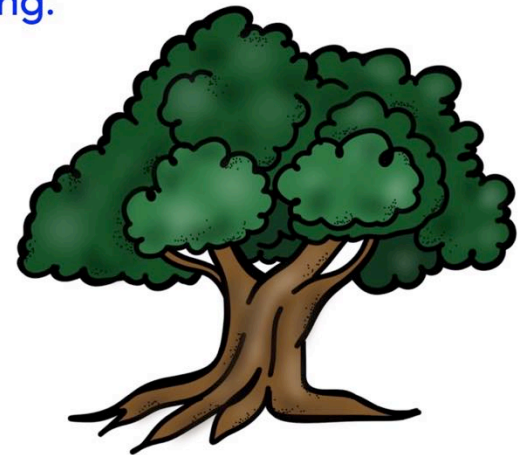
C

This is the way we wash our face....

This is the way we comb our hair....

This is the way we brush our teeth....

This is the way we put on our clothes...



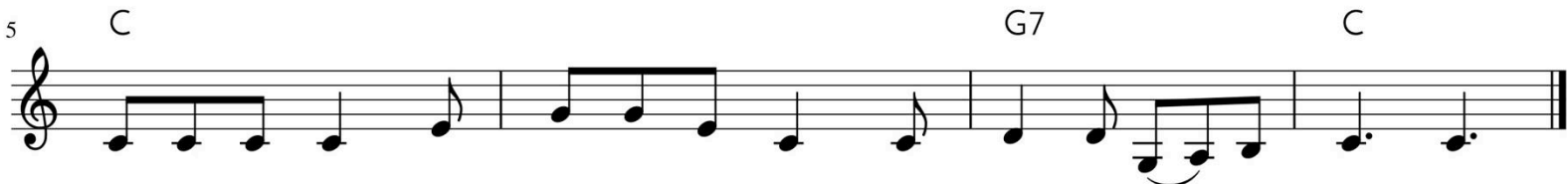
1	2	3	4	5	6	1	2	3	4	5	6
D			D			D		u	D		u
♪						♪					

The Mulberry Bush

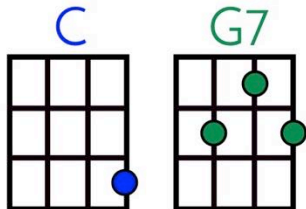
Traditional



Here we go 'round the mul-ber-ry bush, the mul-ber-ry bush, the mul-ber-ry bush.
 This is the way we wash our face, wash our face, wash our face,
 This is the way we comb our hair, comb our hair, comb our hair.
 This is the way we brush our teeth, brush our teeth, brush our teeth.
 This is the way we put on our clothes, put on our clothes, put on our clothes.



Here we go 'round the mul ber ry bush, so ear - ly in the morn - ing.
 This is the way we wash our face, so ear - ly in the morn - ing.
 This is the way we comb our hair, so ear - ly in the morn - ing.
 This is the way we brush our teeth, so ear - ly in the morn - ing.
 This is the way we put on our clothes, so ear - ly in the morn - ing.



1	2	3	4	5	6	1	2	3	4	5	6
D			D			D	u	D		u	
♪						♪					



Here We Go Looby Loo

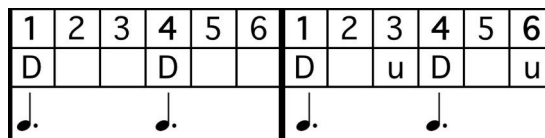
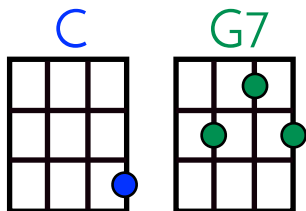
C **G7**
Here we go Looby Loo, Here we go Looby **light**.

C **G7** **C**
Here we go Looby Loo, **All** on a Saturday **night**.

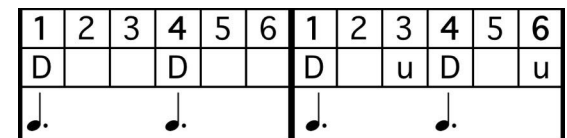


You put your right foot in. You put your right foot out.

G7 **C**
 You give your foot a shake, shake, shake, and turn yourself **about**.



or



Here We Go Looby Loo



Traditional

C G7

Here we go Loo - by Loo, Here we go Loo - by light.

5 C G7 C

Here we go Loo - by Loo! All on a Sat-ur-day night. You

9

put your right foot in, You put your right foot out. You

13 G7 C

give your foot a shake, shake, shake, and turn yourself a - bout.

C G7

1	2	3	4	5	6	1	2	3	4	5	6
D			D			D	u	D		u	
♩						♩					

or

1	2	3	4	5	6	1	2	3	4	5	6
D			D			D	u	D		u	
♩						♩					

Hot Cross Buns

C

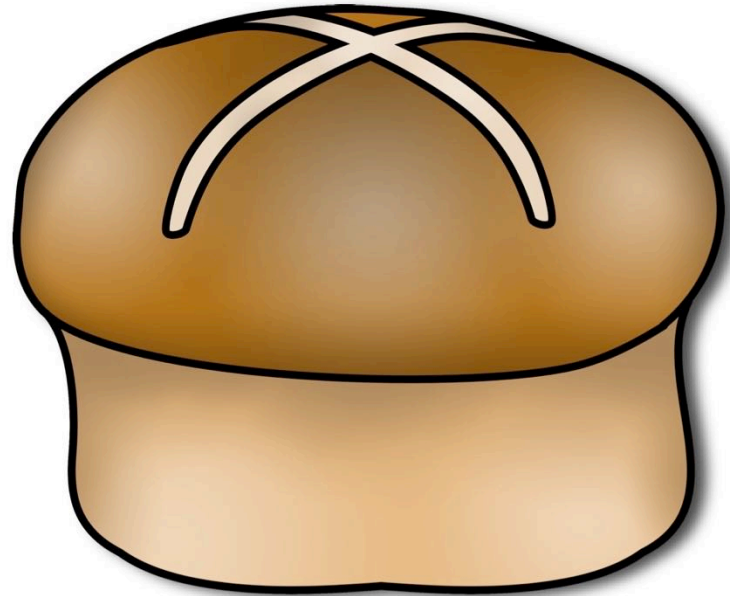
Hot cross buns. Hot cross buns.

G7

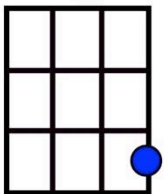
One a penny, two a penny,

C

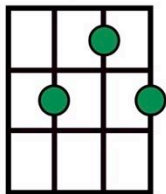
Hot cross buns.



C

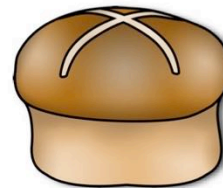


G7



1	2	3	4	1	2	3	4
D		D		D		D	
♪				♪			

Hot Cross Buns



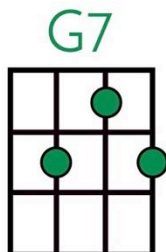
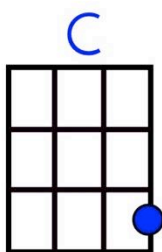
C

Hot cross buns. Hot cross buns.

3

G7 C

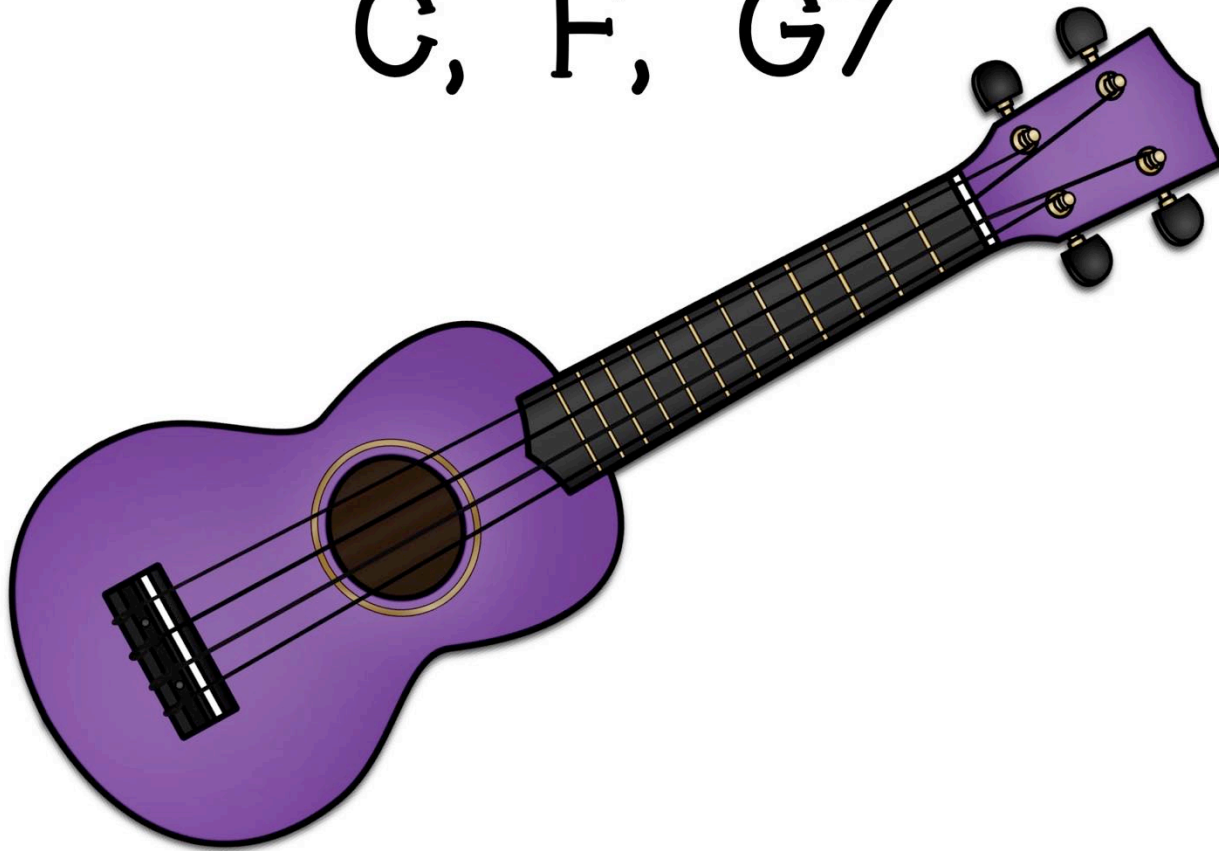
One a pen - ny, two a pen - ny. Hot cross buns.



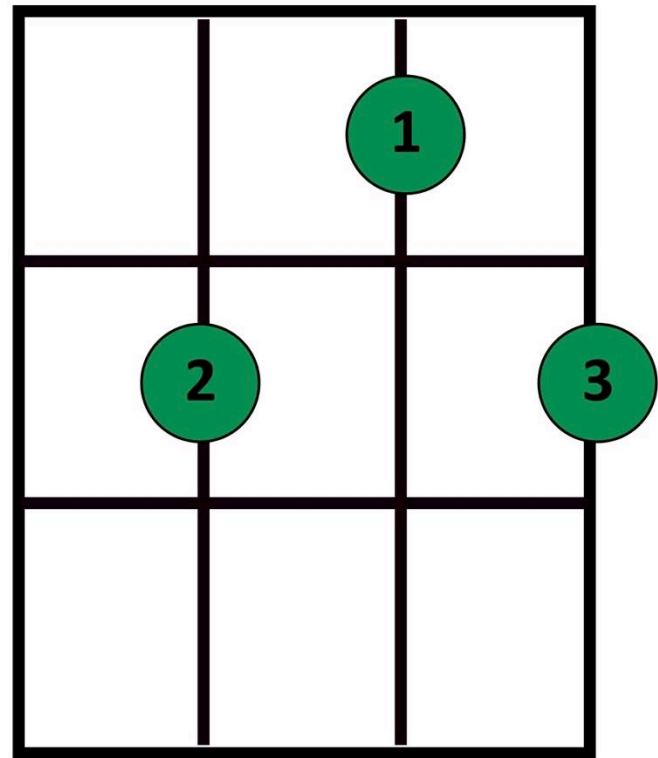
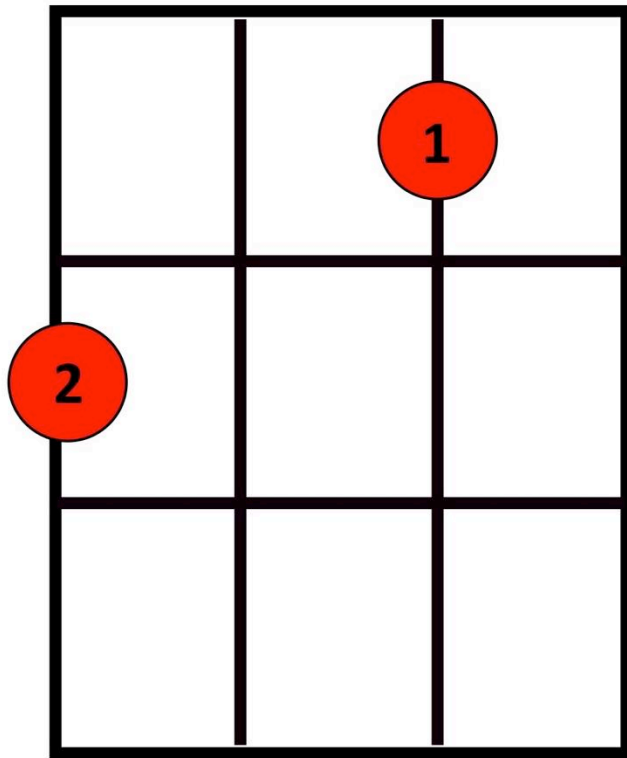
1	2	3	4	1	2	3	4
D		D		D		D	
♪				♪			

Chords

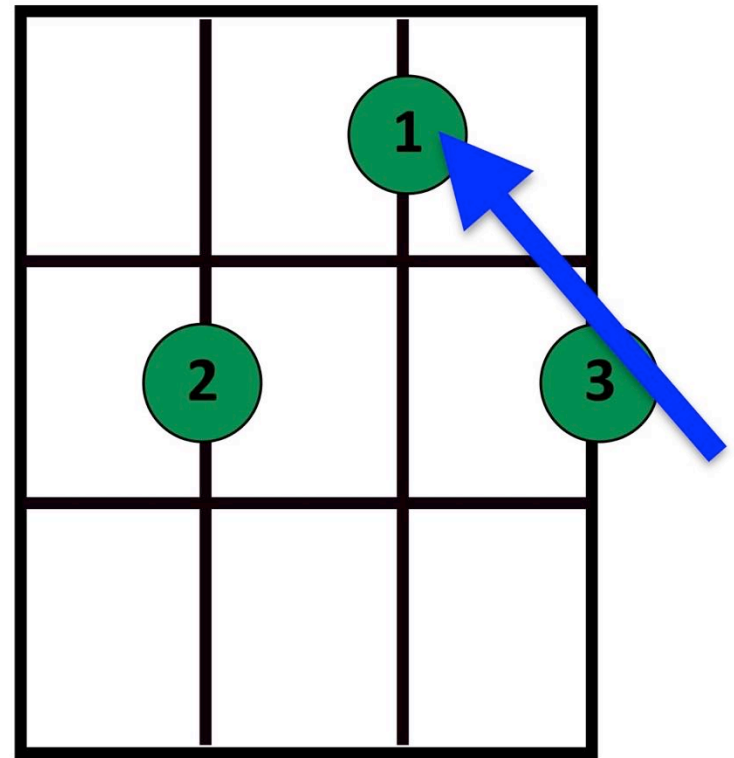
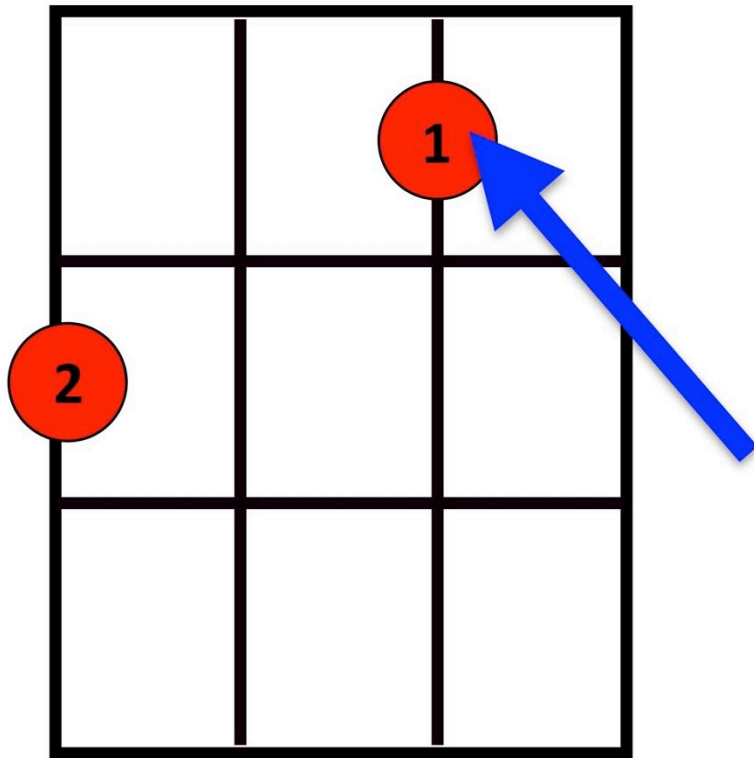
C, F, G7



Comparing F and G7



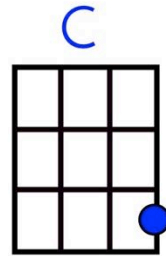
F and G7 share a common finger -
Keep this finger down when playing!



Head, Shoulders, Knees, and Toes

C

Head, shoulders, knees, and toes, knees and toes.



G7

Head, shoulders, knees, and toes, knees and toes,

C

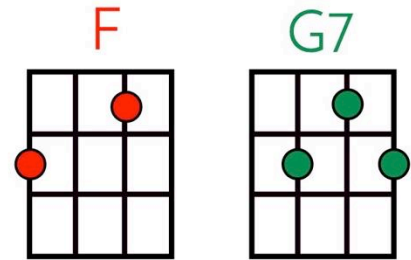
F

And eyes and ears and mouth and nose,

G7

C

Head, shoulders, knees and toes, knees and toes.



1		2 &	3		4 &
D		D U	D		D U

Head, Shoulders, Knees, and Toes

C

Head, should - ers, knees, and toes, knees and toes.

3 G7

Head, should - ers, knees, and toes, knees and toes and

5 C F

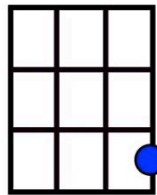
eyes and ears and mouth and nose.

7 G7 C

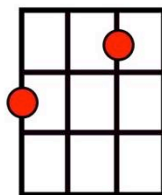
Head, should - ers, knees, and toes, knees and toes.



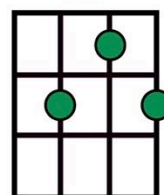
C



F



G7



1	2 &	3	4 &
D	D U	D	D U

Kum Ba Yah

C

Kum ba yah, my Lord,.....

F

C

Kum ba yah.

F

G7

Kum ba yah, my Lord,.....

Kum ba yah.

C

Kum ba yah, my Lord,.....

F

C

Kum ba yah.

F

C

G7

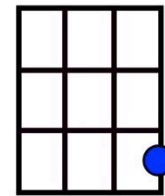
C

Oh, Lord,..... Kum ba yah.

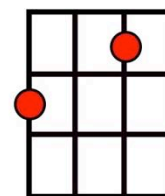


1	2	&	3	4
D	D	U	D	D

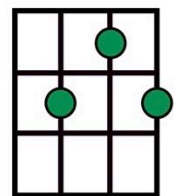
C



F



G7



Kum Ba Yah

Traditional

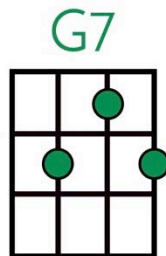
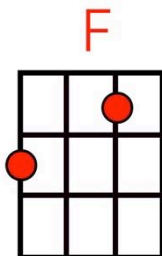
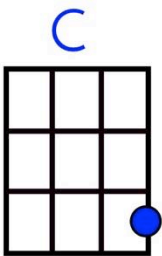
C F C F G7

Kumba yah, my Lord, Kumba yah. Kumba yah, my Lord, Kumba yah.

8 C F C F C G7 C

Kumba yah, my Lord, Kumba yah. Oh, Lord Kumba yah. -

1	2	&	3	4
D	D	U	D	D



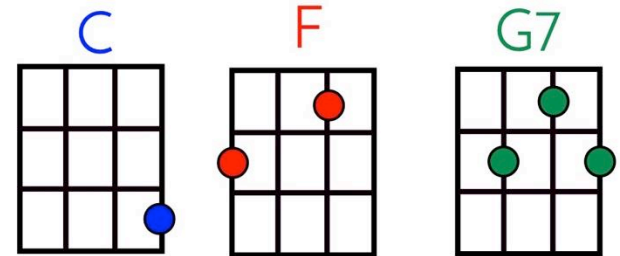
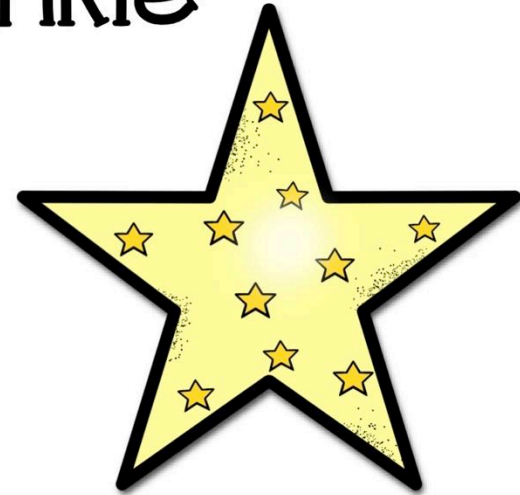
Twinkle, Twinkle

C F C
 Twinkle, twinkle, little star,
 F C G7 C
 How I wonder what you are.

F C G7
 Up above the world so high.

C F C G7
 Like a diamond in the sky!

C F C
 Twinkle, twinkle, little star,
 F C G7 C
 How I wonder what you are.



1	2	3	4	1	2	3	4
D		D		D		D	
♪				♪			



Twinkle, Twinkle

C F C F C G7 C

Twink - le, twink - le, lit - tle star, How I wond - er what you are.

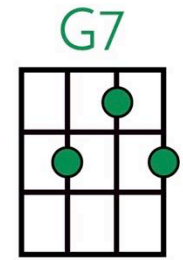
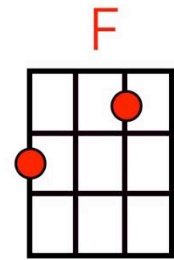
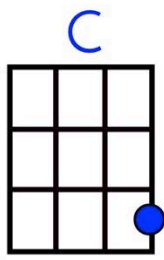
F C G7 C F C G7

Up a - bove the world so high, Like a dia - mond in the sky,

C F C F C G7 C

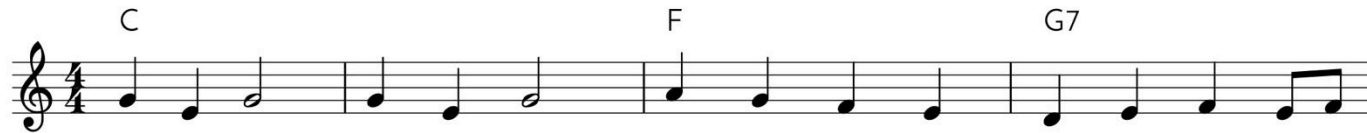
Twink - le, twink - le, lit - tle star, How I wond - er what you are.

1	2	3	4	1	2	3	4
D		D		D		D	
♩				♩			

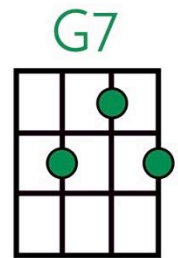
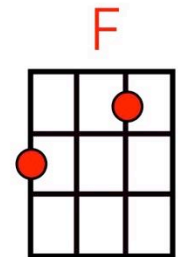
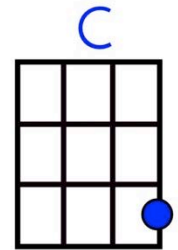


This Old Man

1	&	2	&	3	&	4	&
D	U	D	U	D	U	D	U



This old man, he played one, he played nick - nack on my drum, with a
 This old man, he played two, he played nick - nack on my shoe, with a
 This old man, he played three, he played nick - nack on my knee, with a
 This old man, he played four, he played nick - nack on my door, with a
 This old man, he played five, he played nick - nack on my hive, with a
 This old man, he played six, he played nick - nack on my sticks, with a
 This old man, he played seven, he played nick - nack up in heaven, with a
 This old man, he played eight, he played nick - nack on my gate, with a
 This old man, he played nine, he played nick - nack on my vine, with a
 This old man, he played ten, he played nick-nack all over a - gain, with a



nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.
 nick - nack, pad-dy wack, give your dog a bone! This old man came rol - ling home.



When the Saints Go Marching In

C

Oh, when the **saints**, go marching in,

G7

Oh, when the saints go marching **in**,

C

F

Lord, I **want** to be in that **number**,

C

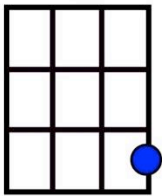
G7

C

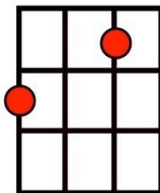
When the **saints** go **marching in**.



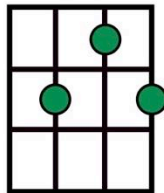
C



F



G7



1	2	3	4	1	2	3	4
	D		D		D		D

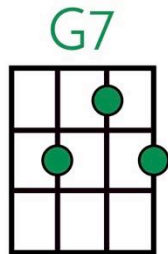
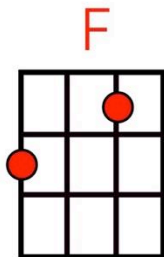
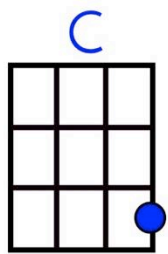
When the Saints Go Marching In

C G7

Oh, when the saints, go marching in, Oh, when the saints go marching in,

8 C F C G7 C

Lord, I want to be in that number. When the saints go marching in.



1	2	3	4	1	2	3	4
	D		D		D		D

The Muffin Man

C

Do you know the muffin man,

F

G7

The muffin man, the muffin man?

C

Do you know the muffin man,

G7

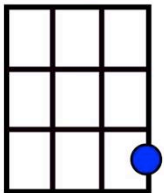
C

Who lives on Drury Lane?

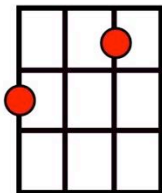
Yes I know.....



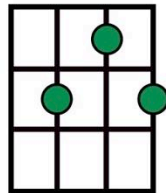
C



F



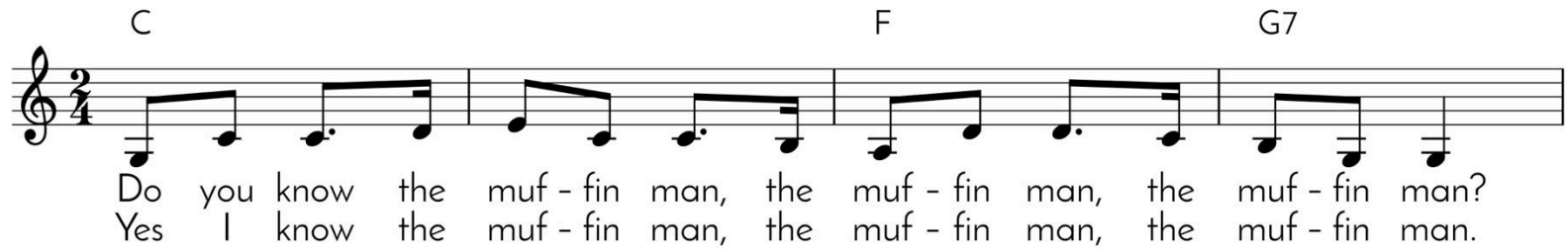
G7



1	&	2	1	&	2
D	U	D	D	U	D
♪		♪	♪		♪


The Muffin Man

C F G7



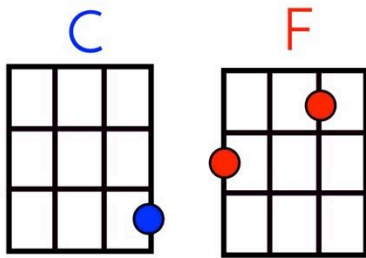
Do you know the muf - fin man, the muf - fin man, the muf - fin man?
Yes I know the muf - fin man, the muf - fin man, the muf - fin man.

5 C G7 C

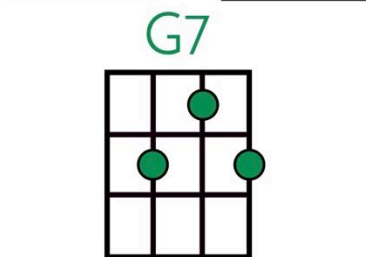








Do you know the muf - fin man who lives on Dru - ry lane?
Yes I know the muf - fin man who lives on Du - ry lane!

C F



G7



1	&	2	1	&	2
D	U	D	D	U	D
					



Old MacDonald Had a Farm

C F C G7 C
 Old MacDonald had a farm, E-I-E-I-O.

F C G7 C
 And on that farm he had a _____. E-I-E-I-O.

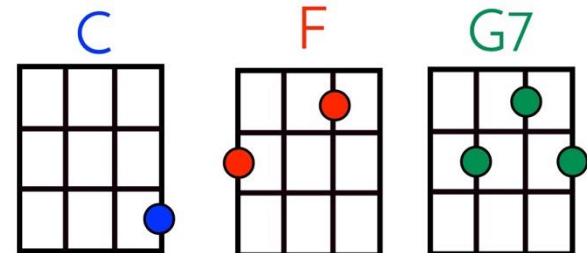
With a __, __, here and a __, __ there.

Here a __, there a __, everywhere a __ __.

F C G7 C
 Old MacDonald had a farm, E-I-E-I-O.



1		2 &	3		4 &
D		D U	D		D U



Old MacDonald Had a Farm

C F C G7 C

Old Mac - Don - ald had a farm, E - I - E - I - O. And

5 F C G7 C

on that farm he had a ___ E - I - E - I - O. With a

9

___ here and a ___ there. Herea ___ therea ___ Everywherea ___

13 F C G7 C

Old Mac - Don - ald had a farm, E - I - E - I - O.



1	2 &	3	4 &
D	D U	D	D U

C

F

G7

Pease Porridge Hot

C F C
 Pease porridge hot. Pease porridge cold,

G7 C
 Pease porridge in the pot, nine days old;

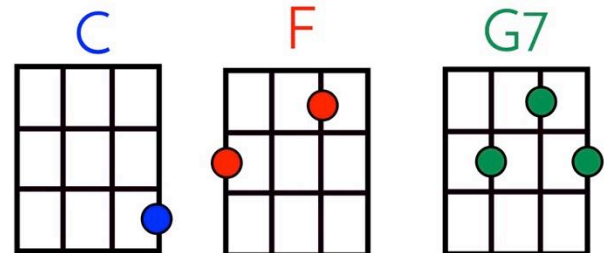


C F C
 Some like it hot. Some like it cold,

G7 C
 Some like it in the pot, nine days old;

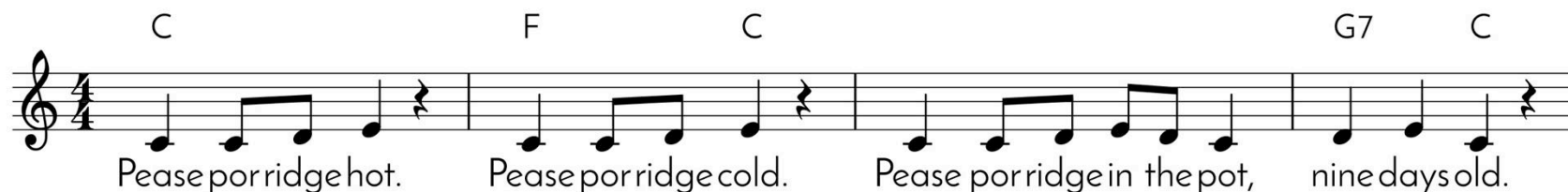
1	&	2		3		4		1	&	2		3		4	
D	U	D		D		C		D	U	D		D		C	
♪	♪	♪		♪		♪		♪	♪	♪		♪		♪	

C = Chucking



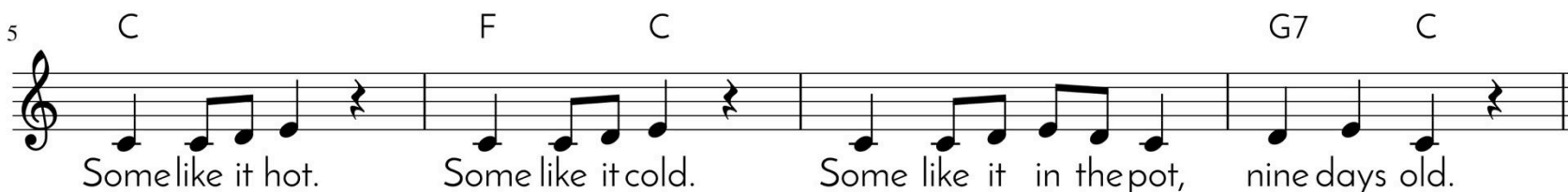
Pease Porridge Hot

C F C G7 C













Pease porridge hot. Pease porridge cold. Pease porridge in the pot, nine days old.

5 C F C G7 C



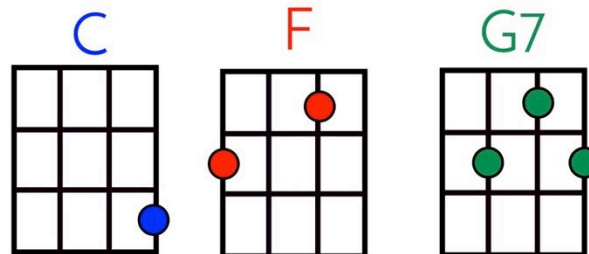
Some like it hot. Some like it cold. Some like it in the pot, nine days old.



1	&	2	3	4	1	&	2	3	4
D	U	D	D	C	D	U	D	D	C
									

C = Chucking

C F G7



Oh, Susanna!

C

G7

I **come** from Alabama with my Banjo on my **knee**,

C

G7

C

I'm **goin'** to Louisiana my **true** love for to **see**.

C

G7

It **rained** all night the day I left, the weather it was **dry**;

C

G7

C

The **sun** so hot I froze to death—**Susanna**, don't you **cry**.

F

C

G7

Oh! Susanna, Oh **don't** you cry for **me**;

C

G7

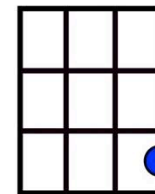
C

I **come** from Alabama, with my **Banjo** on my **knee**.

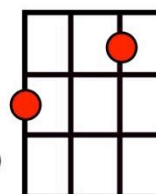


1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	u	D	u	D	u	D	u	D	u	D	u	D	u	D	u

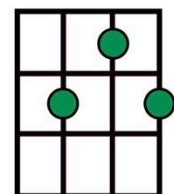
C



F



G7





Oh, Susanna!

Stephen Foster

C G7

I come from Al - a - ba - ma with a ban - jo on my knee, I'm
It rained all night the day I left, the wea - ther was so dry; The

3 C G7 C F

goin' to Lou - si - a - na my true love for to see. Oh, Su - sanna, Oh
sun so hot I froze to death, Su - san - na don't you cry.

6 C G7 C G7 C

don't you cry for me. For I come from Al - a - ba - ma with a ban - jo on my knee.

1	&	2	&	3	&	4	&	1	&	2	&	3	&	4	&
D	u	D	u	D	u	D	u	D	u	D	u	D	u	D	u

C F G7

On Top of Old Smokey

C F C G7 C G7 C F C

On top of old smokey, all covered with snow..... I lost my true lover, from a courtin' too slow.

C F C G7 C G7 C F C

On top of old smokey, I went there to weep..... A false hearted lover, is worse than a thief.

C F C G7 C G7 C F C

For a thief, he will rob you, and take what you have.....But a false hearted lover, will send you to your grave.

C F C G7 C G7 C F C

She'll hug you and kiss you, and tell you more lies,.....Than the cross ties on the railroad, or the stars in the sky.



1	2	3	1	2	3
D	u	u	D	u	u
<			<		

C F G7

On Top of Old Smokey

C F C G7



On top of old smok - ey, all cov - ered with snow.
 On top of old smok - ey, I went there to weep.
 For a thief, he will rob you, and take what you have.
 She'll hug you and kiss you, and tell you more lies.
 On top of old smok - ey, all cov - ered with snow.

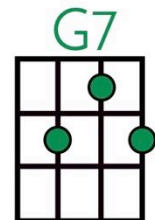
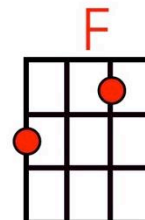
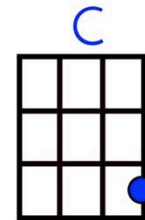
8 C G7 C F C



I lost my true lov - er for court - in' too slow.
 A false heart - ed lov - er, is worse than a thief.
 But a false heart - ed lov - er, will send you to your grave.
 Than the cross ties on the rail - road, or the stars in the sky.
 I lost my true lov - er, for court - in' too slow.



1	2	3	1	2	3
D	u	u	D	u	u



Chords

C7, C, F, G7



I've Got Peace Like a River

C C7 F C




I've got peace like a riv-er, I've got peace like a riv-er. I've got

5 C G7




peace like a riv-er in my soul. I've got

10 C C7 F C



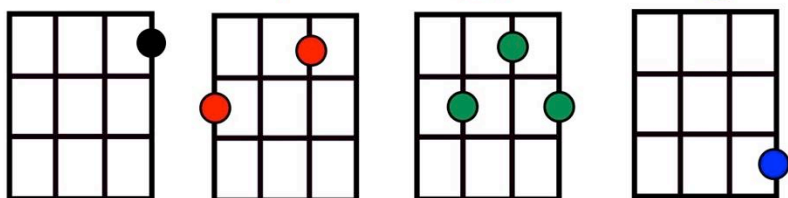
peace like a riv-er, I've got peace like a riv-er. I've got

14 C G7 C



peace like a riv - er in my soul.

C7 F G7 C



1	2	3	4	1	2	3	4
	D		D		D		D

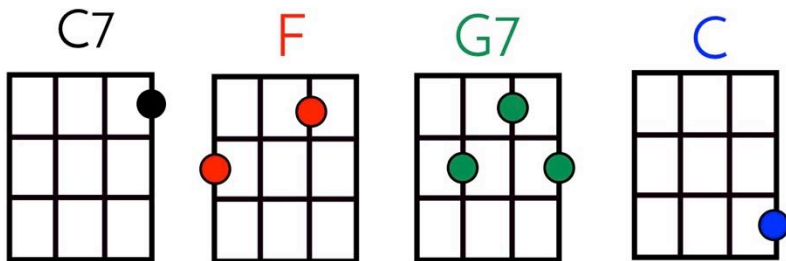
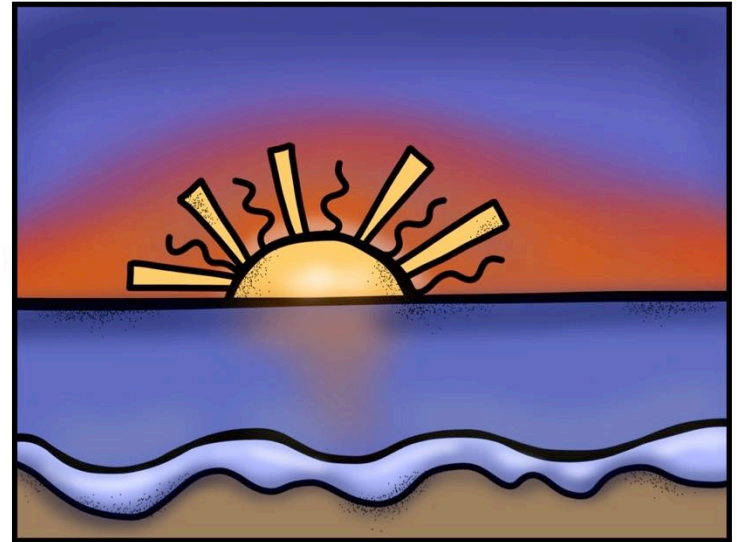
Amazing Grace

C C7 F C
 Amazing grace! How sweet the sound,

G7
 That saved a wretch like me!

C C7 F C
 I once was lost, but now am found;

G7 C
 Was blind, but now I see.



1	2	3 &	1	2	3 &
D	D	D U	D	D	D U

Amazing Grace

C C7 F C

A - maz - ing grace, how sweet the sound, that

5 G7

saved a wretch like me! I

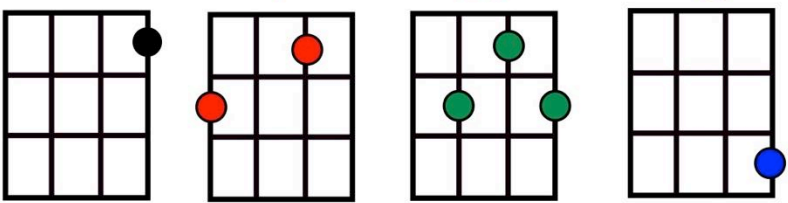
9 C C7 F C

once was lost, but now am found, was

13 G7 C

blind, but now I see.

C7 F G7 C



1	2	3 &	1	2	3 &
D	D	D U	D	D	D U

Congratulations!
You have completed

 Rainbow

 kulelele

Level 1

